



# VISUAL INFO DESIGN #1

*based on Gregory's Visual Assumption Theory*

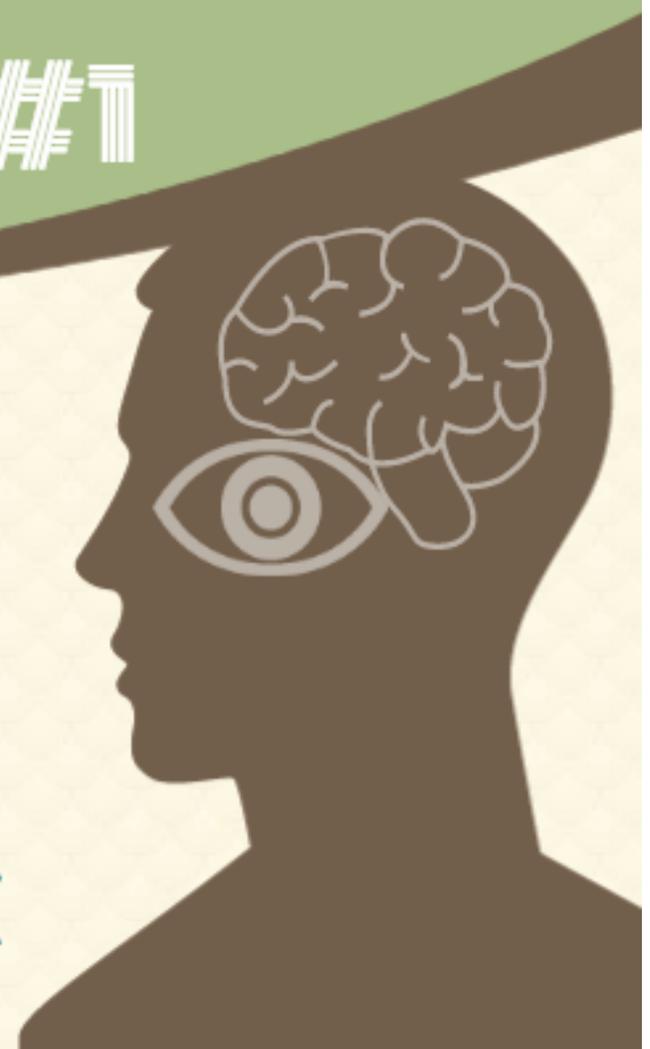
**Compliment data  
with relevant theme  
and designs**



**Use meaningful  
headline to set key  
expectations**



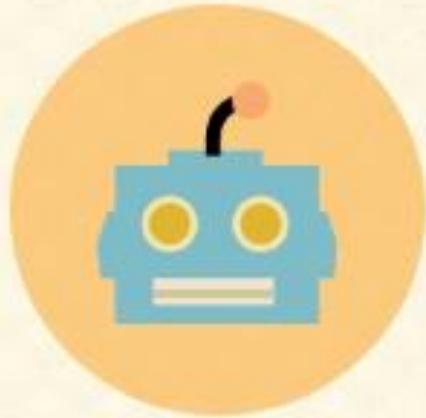
**Support visuals  
with meaningful  
text**



# VISUAL INFO DESIGN #2

*based on Sanocki and Sulman's Color Relations Experiment*

**Reduce colors on complex content**



**High contrast between visual info and background**



**Use harmonious theme color**



**Use disharmonious colors smartly**



# VISUAL INFO DESIGN #3

*based on Binocular Rivalry Phenomenon*

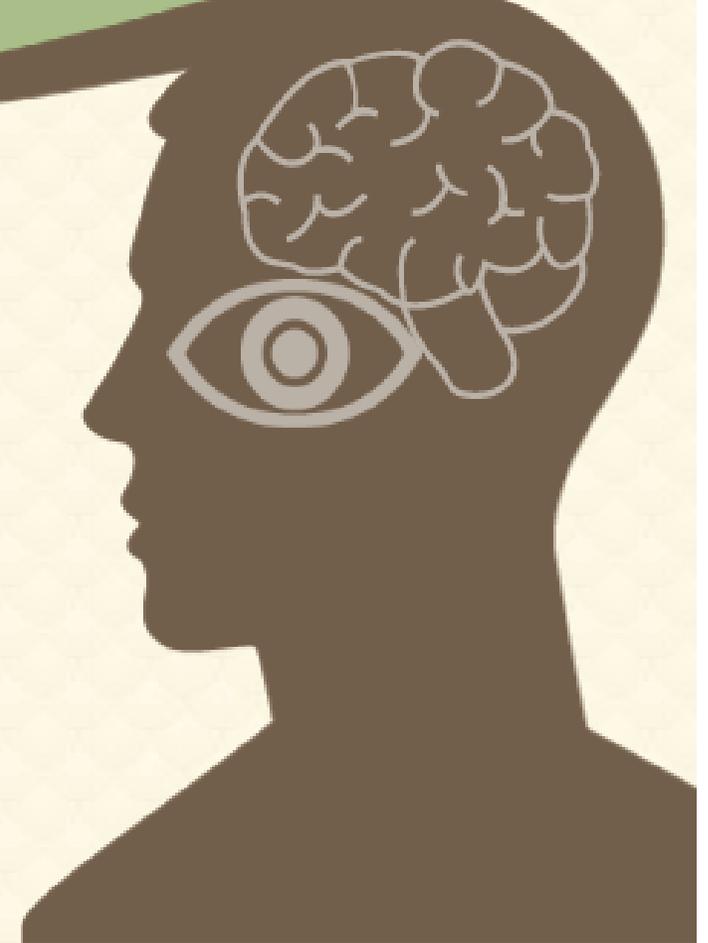
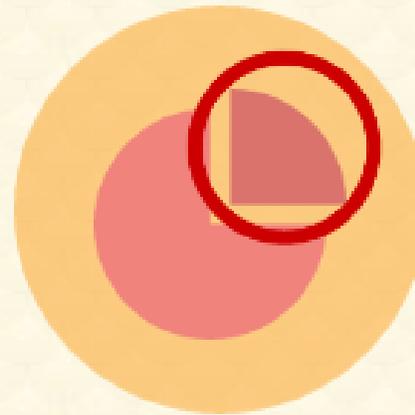
**Do not clutter  
your content**



**Use themed icons**



**Highlight important  
points**



# VISUAL INFO DESIGN #4

*based on Larson and Picard's Experiment on Typography Influence*

**Use easy-to-read font types**



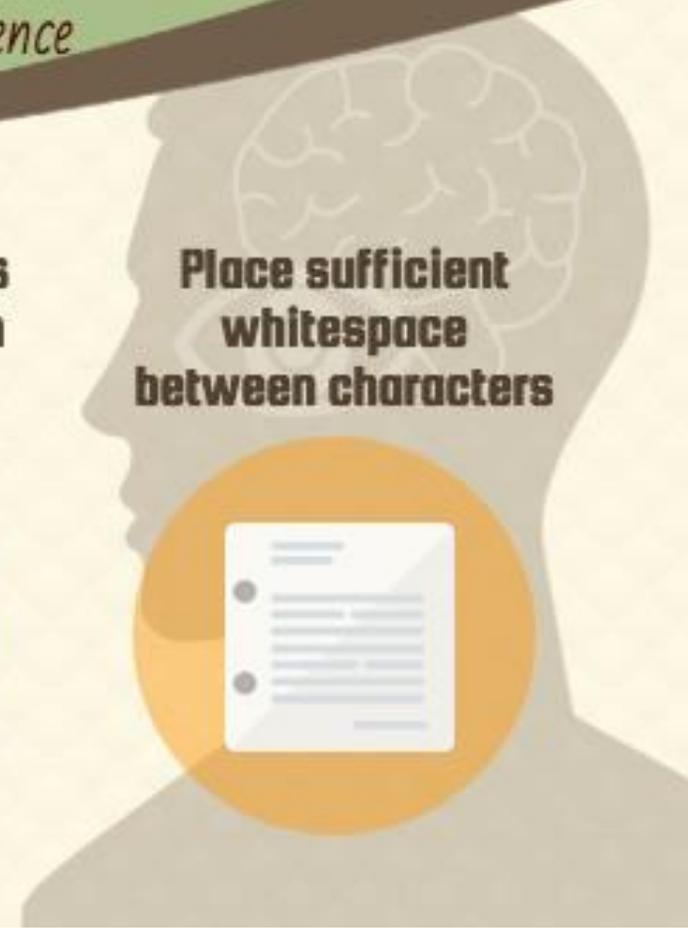
**Space out text and visuals**



**Do not place images or icons in between texts**



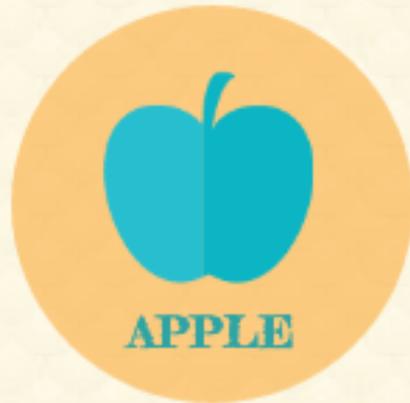
**Place sufficient whitespace between characters**



# VISUAL INFO DESIGN #5

*based on Castelhana and Henderson's Scene Perception Study*

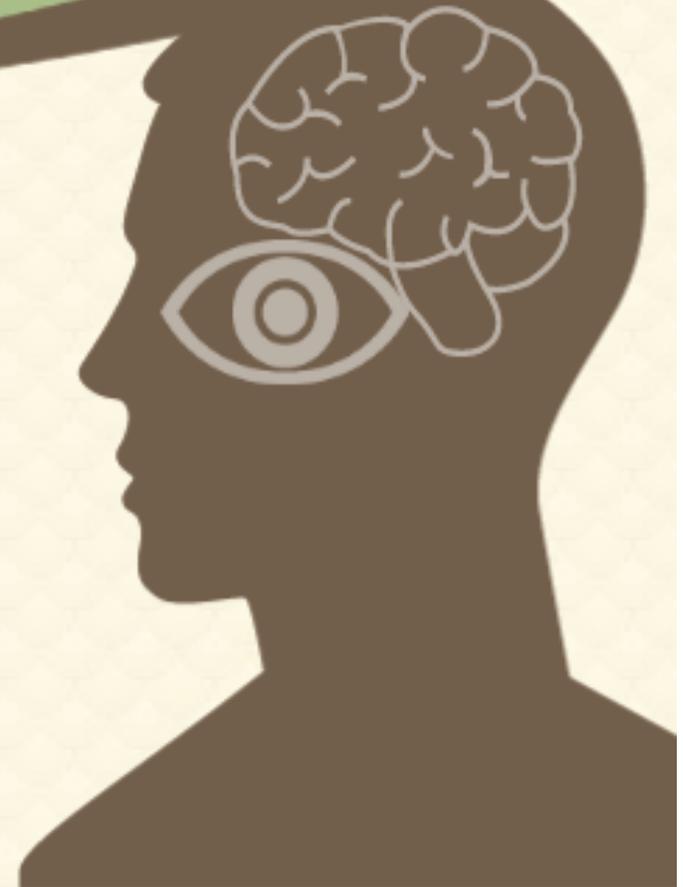
**Use proper icon or  
image to  
represent data**



**Layout content in  
proper sequence**



**Use standard colors  
on important  
objects**



## Top Tips from Pikto Chart



superhighways

harnessing technology for community benefit

### 1. Layout & Designs

- Theme and designs to compliment your data.
- Do not clutter your infographics.
- Use themed icons.
- Layout your content in proper sequence.
- Headline to set the key expectations.

### 2. Visuals

- Text to go with visuals.
- Highlight important numbers on charts and graph.
- Use the right image or icon to represent your data.

### 3. Colors

- Reduce the number of colours for complex content.
- Use high contrast between important visual info and background.
- Use harmonious theme colours.
- Use disharmonious colour smartly.
- Use normal colour on important objects.

### 4. Typography

- Use easy-to-read font types.
- Place ample white space in between headline and the descriptive text or images.
- Do not obtrude line of connected words with images or icons.
- Provide ample whitespace in between characters.

<http://piktochart.com/5-psychology-studies-that-tell-us-how-people-perceive-visual-information/>