In their own words

Beginners guide to audio storytelling





Learn about techniques and digital tools you need to gather and share the stories and experiences of the people your charity or community group works with



Conversations with a purpose





What we'll cover today

- Planning your conversation
 Consider recording best practice
- Select free and affordable tools for audio capture
- How to turn your recording into a written transcript



Let's record...



My name is...and when I was a child I really loved to...because

- I. Go to Padlet
- 2. Record your answer
- 3. Then breakouts in pairs: Listen to someone else's answer
- 4. If you have time, ask a question, what more would you like to know about their story? (Write in the comments)



Planning your story gathering

What questions might we ask ourselves?

Answers in chat please...





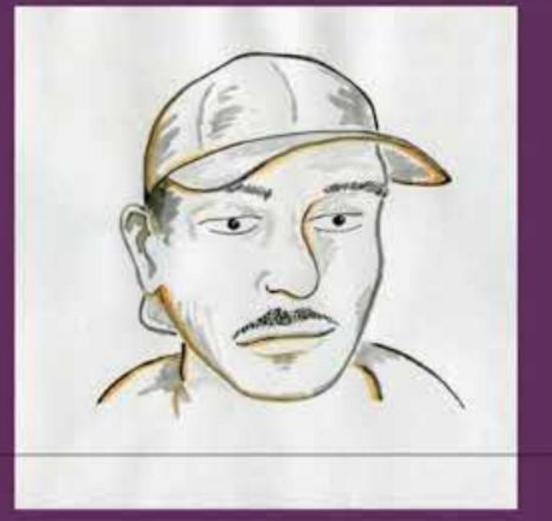
<u>Learn English at Home</u> <u>Ina's story</u> using Audioboom

- Short quote for impact or evidence of need
- Embed and play on website
- Builds overall impression of an organisation













Z2K Life After Lockdown project turned into video, uploaded to YouTube (You could use Headliner to do this) Audio stories gathered alongside video to drive policy work
 Focused policy asks around Rented Private Sector and Universal Credit

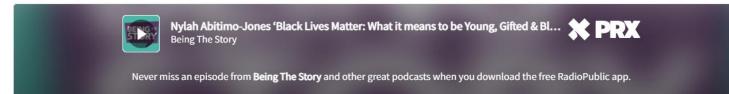




Dory at Dementia Diaries on Soundcloud

 Diaries as part of a long-term campaign
 Call up and leave messages at any time by landline





<u>Nylah Abitimo-Jones on the Being the Story podcast</u> using <u>Radio Public</u>

 Interviews recorded in front of a live audience and available as a Podcast
 Part of an ongoing <u>spokesperson</u> <u>network</u> with Sounddelivery on issues that matter to people



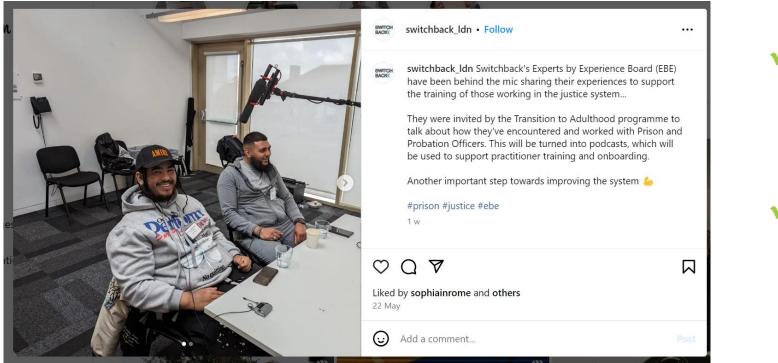


Childcare Voices

People on the frontline of the childcare crisis share their stories and investigate the historical roots of the problems they face. As they look into the past, will they find solutions to the problems of today?

On the Record <u>Childcare Voices</u> project using <u>Acast</u> podcasting platform Podcasts using stories of experiences of childcare crisis to suggest solutions Shared by funder ✓ Part of London Challenge Poverty Week campaign





 Recording their lived experiences
 Podcast turned into training

<u>Switchback</u> improving the probation system with recordings for Probation Officer training





Listen to Danna's story



Trust for London · Danna

Read Danna's story

Hi, I'm Danna. I'm from Colombia, but I grew up in Spain. I have been living here in London for eight years. I have two children, Juliet and Martina, I came to live in London to have these opportunities, to evolve as a person as well, so I found that London is the perfect city for me where I can fit. The diversity that I can find here you cannot find it in another part of the world, so that was perfect for me.

London Looks Like series by Trust for London on Soundcloud and in full written text on website Audio stories and portraits about day to day life in London
 Can you share a story with your funder? What campaigns do they have?





Screenshot with link to the BBC Listening Project website. You'll need to set up a free account to listen

BBC Listening Project

 Recording a conversation between two people who know each other well
 Putting people with lived experience in control of their narrative



You might not use the audio



Balcony Blog #1 - Sharon In this blog series, we interview Hackney Wick residents about their lives under lockdown

Hi Sharon! What can you see from your balcony?

It's quite nice today. I can see for miles from my balcony. Victoria Park and over to Canary Wharf in one direction and just blocks of flats over the other side of Wick Road. All this is the Big Local area.

"I worry about the old

people - the ones who are

staying in - doing as they

are told - getting thin and

forgetful... and I worry about

the ones that go out on the

buses like nothing's

happening."

What does your day look like?

The days are different. We can't run the clubs and bingo that we used to run in Gascoyne Hall. That took up lots of my time. We had craft club on Monday, the community lunch on Wednesday and Bingo on Thursdays- I might see nearly a hundred people a week.

In another way my day has not changed all because I help my family and do shopping for old people every other day.

What are your worries?

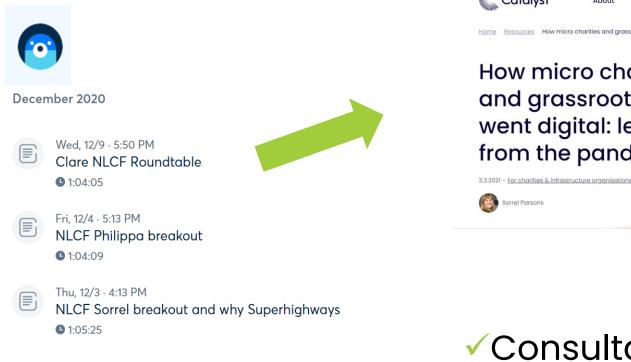
Just a few! I worry about my family. What it's like for the kids to be out of school I don't want them going back til it's safe but they need school. My eldest grand-daughter is not



Sharon

Wick Award Big Local lockdown stories

Or only use the transcript



Themes, quantifying and sentiment analysis

Catalyst What we do Success stories Resources



Resources How micro charities and grassroots groups went digital: lessons from the pandemic

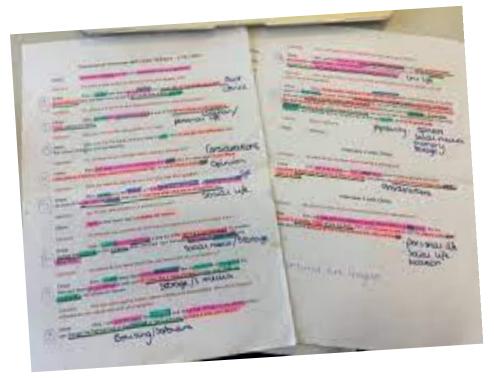
How micro charities and grassroots groups went digital: lessons from the pandemic



Consultation meeting with Director, Digital Third Sector Transformation at The Scottish Government



Insights or storytelling?



 Looking for themes, making changes & sharing findings Dementia Diaries @DementiaTweets · 27 Apr 2021 James thinks that people should look beyond the big national dementia organisations when seeking the voices of people with dementia bit.ly/3gFbuYV @TNLComFund @DementiaVoices @Innov_Dementia



Sharing a story to raise awareness or motivate action



Semistructured interviewing for exploration and insights

- is a scheduled activity
- ✓ Uses an interview
 guide
- Interviewer is prepared and in control, but not controlling
- ✓Max. 1 hour





How will you use audio in your work?

Answers in chat please







Planning your questions Let's imagine we are looking for a story about how our early childhood fun helps or shapes us as adults



Planning your questions - part 1



- 1. Listen to your partner's recording
- 2. Individually, write 5 questions you might use as a starting point for recording a conversation about their experience.
- 3. Use this <u>Google Doc</u>





Brain paws..



Planning your questions - Part 2



- Discuss your questions with your partner
- 2. What would the story have looked like? What might have been missed?



Follow up question techniques for insights

✓ Ask for an example

- Ask for meaning ("What does that mean?", "What does/did that mean to you?")
- Provide some evidence ("What makes you say that?")
- ✓Ask for more detail ("Can you tell me more?")
- Reflect back to check understanding
- Verbal and non-verbal agreement (express interest)



Questions for storytelling

- Plan questions to elicit strongest response
- Ask the same question get the right answer (forewarn them!)
- ✓Easy starter warm up?
- ✓ End for surprise/reflection



Avoid

Leading questions ✓ Double barrelled questions Loaded questions Ambiguous questions ✓ Jargon ✓ Overly sensitive questions





RECORD AND TRANSCRIBE YOUR CONVERSATIONS

Spot the problems in this recording....





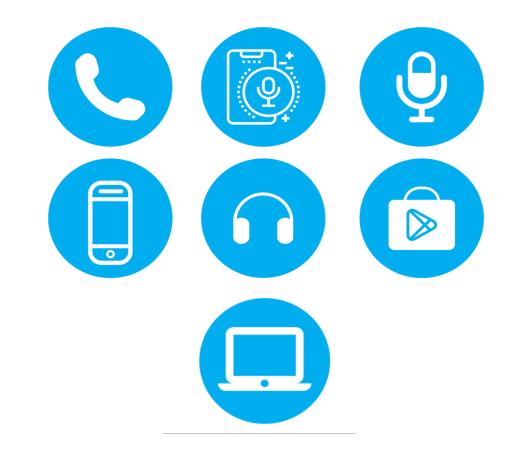
We recorded it a long time ago, not Croydon Voluntary Action!



Pre-recording

...do you have consent? ✓You have told people you are recording ✓It's stored safely ✓Virtual consent – forms, audio (video?) especially for publishing Equipment checks





What equipment will you need? Or already have?

Answers in chat please...



Helpful equipment and techniques...

Lapel mic – plug into your phone (face-to-face) Telephone pick up mic – insert into your ear and your recording device Use a mobile app e.g. Automatic Call Recorder (don't forget to switch it off)







Play it loud for transcription tools to more easily pick up the sound from another device



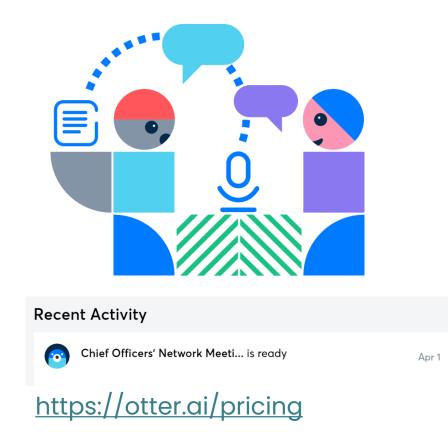


Transcribing

- Phone speech notes (might be hard virtually)
- Al transcription
- Other free converters
- DIY listening and typing
- What do you already have in your tool box?
 E.g. Captions on your videos



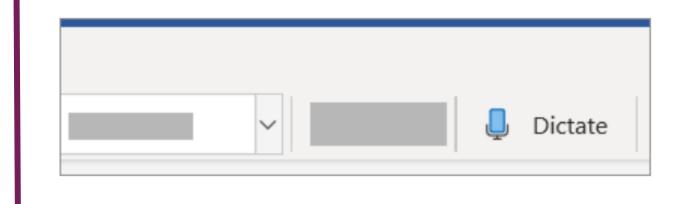
Recording & Transcribing – Otter.ai DEMO



There are others (but paid for multi-language e.g. <u>Rev</u> and <u>Sonix</u>



Auto transcribe – Office 365 dictate demo





Upload audio to Word to transcribe

↓ Sensitivity ↓ Dictate ↓ Iranscribe								
	nscript by uploading your audio file 4a, .mp3) or start a recording.							
English (Ur Upload au	ited Kingdom) V							
	Arabic (Bahrain), modern sta Arabic (Egypt)	Î						
1	Arabic (Iraq) Arabic (Jordan)		Transcribe Horse riding story.mp3					
	Arabic (Kuwait) Arabic (Lebanon)		00:00:00 1x				00:0	
	Arabic (Oman) Arabic (Qatar) Arabic (Saudi Arabia)		My name is sor very much. And	0:02 Speaker 1 name is sorrel and as a child I loved horse ridin much. And because it, well, I loved horses, but I loved riding. I liked the thrill of jumping.				
			00:00:15 Spea Liked being out		utdoors.			

- Open Word in M365
- 2. Go to Dictate
- 3. Click on the drop-down arrow
- 4. Transcribe

00:00:22

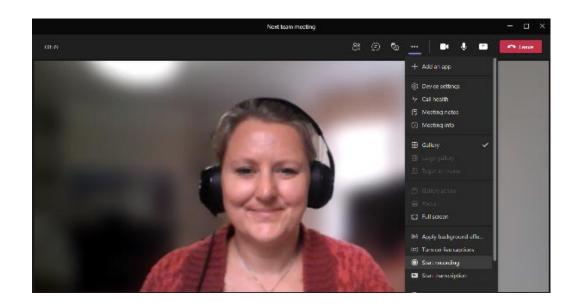
New transcription

Add to document

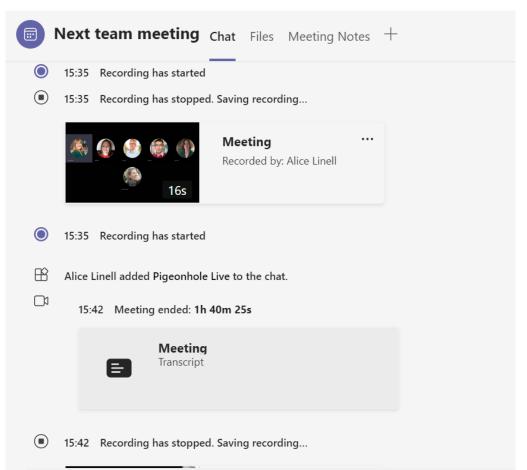
- 5. Choose a language (there are lots!)
- 6. Upload audio
- 7. Leave the document open for it to finish transcribing
 - 8. Now Add to document



Auto-transcribe with Microsoft Teams

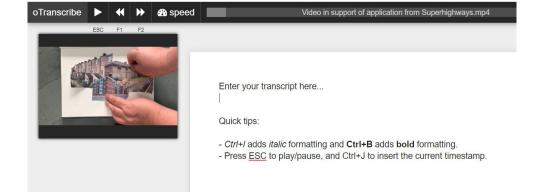


- 1. Record your meeting
- 2. You can access your recording and transcript in the calendar invite
- 3. And saves to either One Drive or SharePoint





DIY transcribe – O-transcribe DEMO







Try it for yourself:

- 1. Download **your own** audio story from Padlet (I also have a quote from Superhighways digital skills research in 2020 if you need it)
- 2. Go to <u>O-transcribe</u>
- 3. Upload the recording
- 4. Transcribe the recording
- 5. If you have time and want to, create your Otter.ai free account

Alternatively insert <u>this YouTube video</u> about You Can Make Music





TOOLS TO

EDIT AND PUBLISH YOUR RECORDINGS

Publishing tools



Edit 🖾 Analytics Total plays: 12

Man & Boy: a positive story of impact ^{26 Sept 2018, 16:58}



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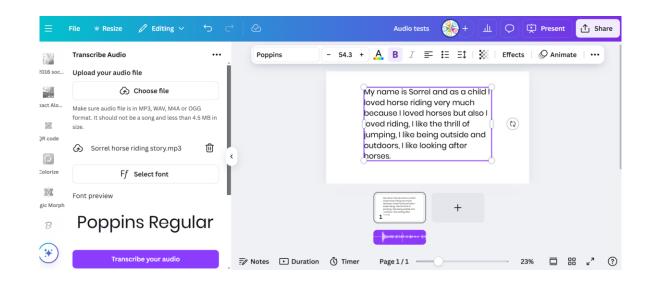








Canva DEMO





Editing

- Simple audio edits are available in publishing sites
- Audio edit apps on phones
 <u>Audacity</u> free open source for desktop (our fave).

Canva

See our <u>step-by-step guide</u> to editing with Audacity



Storing your data?

- Download the right apps to your device
- Which account are you signed in with?
- Delete recordings where necessary
- ✓Make time...
- ...and form good habits







Get started with audio

Superhighways training & extra resources

Look at our current training offer and add yourself to the waitlist if they're full

<u>Download our Favourite Apps</u> for data collection & storytelling tools sheet

Sign up to our monthly eNews for updates from us on all things charity sector and digital/data, plus future training and support offers

Ask for help with anything: info@superhighways.org.uk

Final thought





Thank you for taking part

SORREL PARSONS sorrelparsons@superhighways.org.uk

www.datawise.london www.superhighways.org.uk



Trust for London Tackling poverty and inequality

