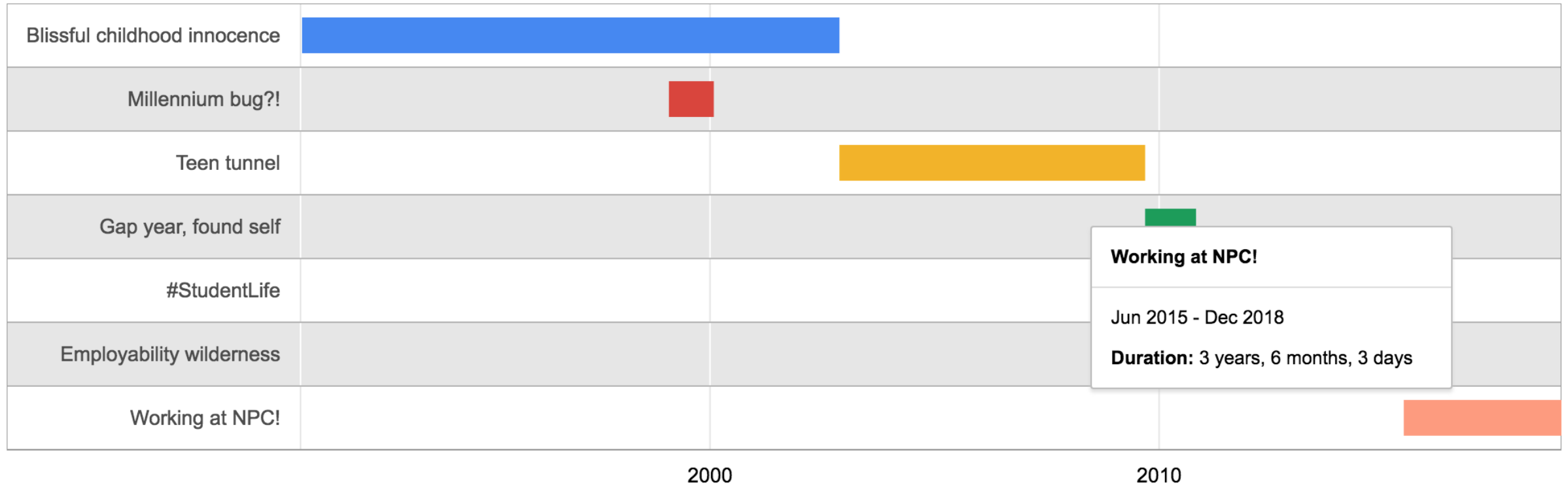


DATA VISUALISATION: WHAT'S IT ALL ABOUT?

Katy Murray, Communications Manager, NPC

Impact Aloud 2018

QUICK ABOUT ME



Made (very messily) with <https://developers.google.com/chart/>

WE HELP THE CHARITY SECTOR ACHIEVE THE GREATEST IMPACT



Support individuals and organisations



Challenge and inspire the sector



Create the conditions for impact

QUICK ABOUT ME

Small comms team

Learning on the job

Still learning!

Hopefully I can save you a bit of time

WHAT I'LL COVER

Key questions to consider in your approach



Signposting tools and resources

WHAT IS DATA VISUALISATION?



CLUE IS IN THE NAME?

Presenting your **data** in a **visual** way

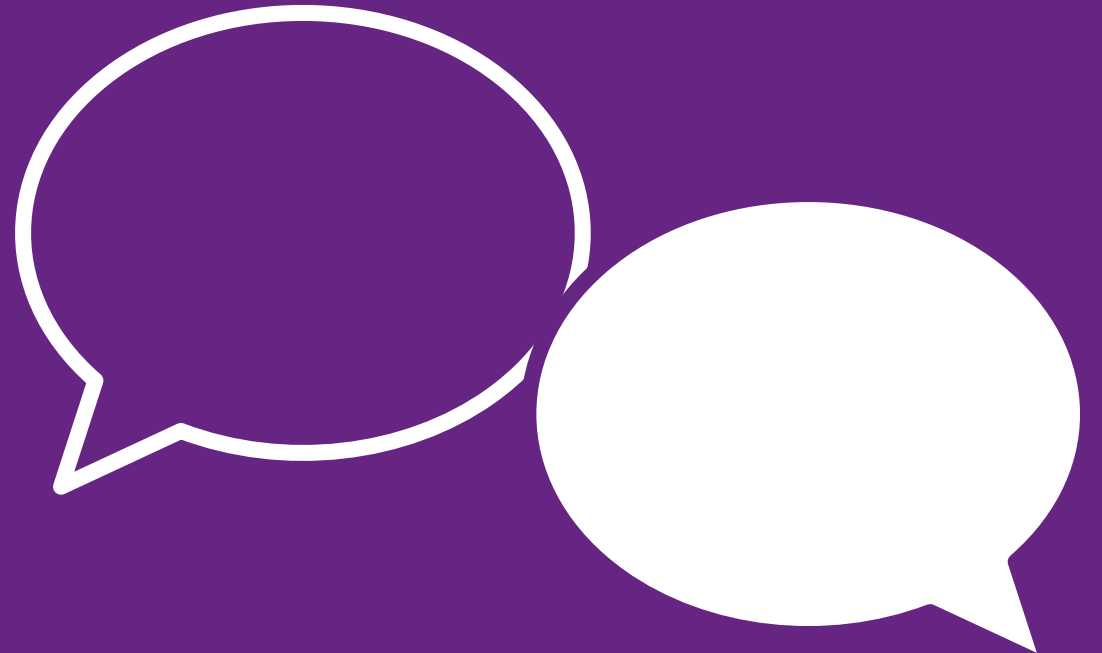
**A BETTER
QUESTION...**



WHY VISUALISE YOUR DATA?

Q1: Why would anyone visualise data?

Q2: Why would your charity/org visualise its data?



A BETTER DEFINITION?

*‘Data visualisation is a general term that describes any effort to **help people understand the significance of data** by placing it in a visual context. Patterns, trends and correlations that might go undetected in text-based data can be exposed and recognised easier with data visualisation software.’*

searchbusinessanalytics.techtarget.com

LET PEOPLE EXPLORE...?

1 4 8 2 5 9 4 2 1 6 8 0 5 3
3 5 4 3 6 5 7 6 3 5 6 7 4 6
4 6 5 6 1 2 5 9 3 4 5 6 7 2
1 0 9 6 2 4 5 6 7 8 9 3 3 2
3 4 3 6 7 4 6 4 6 5 6 1 2 5

HELP PEOPLE EXPLORE



1 4 8 2 5 9 4 2 1 6 8 0 5 3
3 5 4 3 6 5 7 6 3 5 6 7 4 6
4 6 5 6 1 2 5 9 3 4 5 6 7 2
1 0 9 6 2 4 5 6 7 8 9 3 3 2
3 4 3 6 7 4 6 4 6 5 6 1 2 5

DATA VIZ VS 'INFOGRAPHICS'

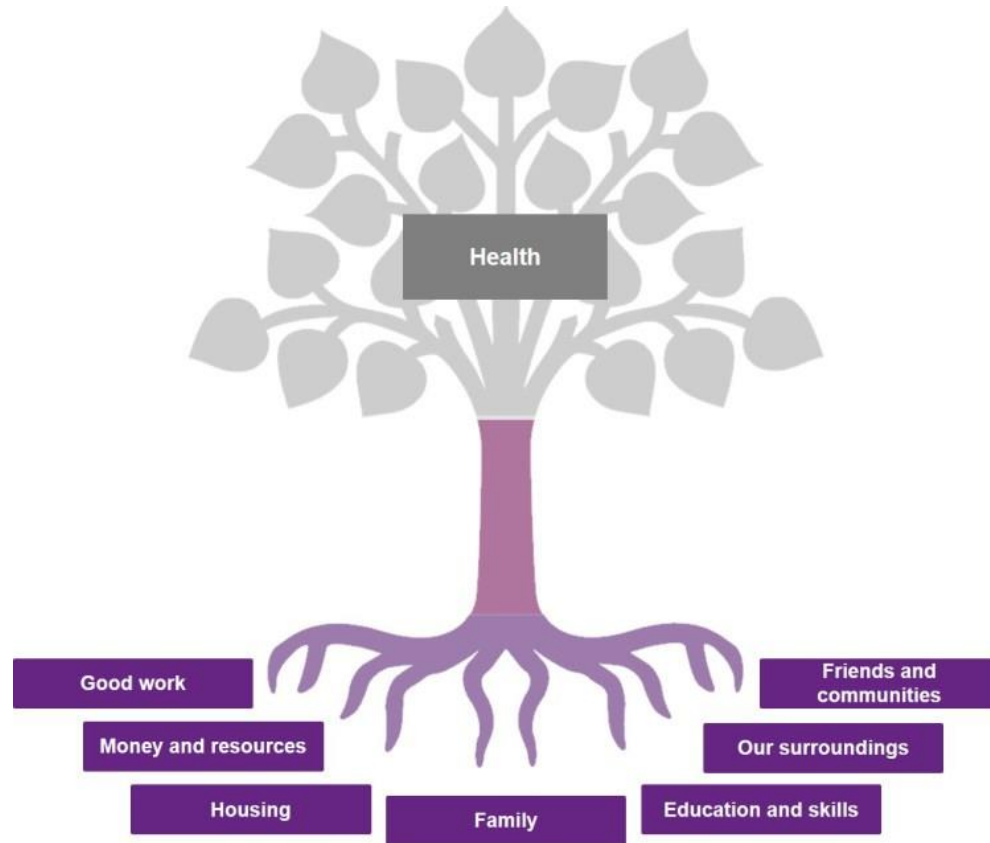
'An infographic is a type of data visualisation, but has a distinct story or editorialised narrative.'

Mollett etc al (2017: 116)

DATA VISUALISATION? OR VISUAL STORY-TELLING

Story = $\underbrace{\text{plot}}_{\text{what's happening}} + \underbrace{\text{narrative}}_{\text{why what's happening matters}}$

COMMUNICATING COMPLEX IDEAS



@NPCthinks #KeepUsWell

WHATEVER WE'RE CALLING IT...



'It looks nice' or 'it sounds nice' is no excuse for a boring, confusing or misleading people

You still need clarity and intention to what you're saying. You need a 'why'...

**WHY ARE WE
DOING THIS?**



ASK YOURSELVES...



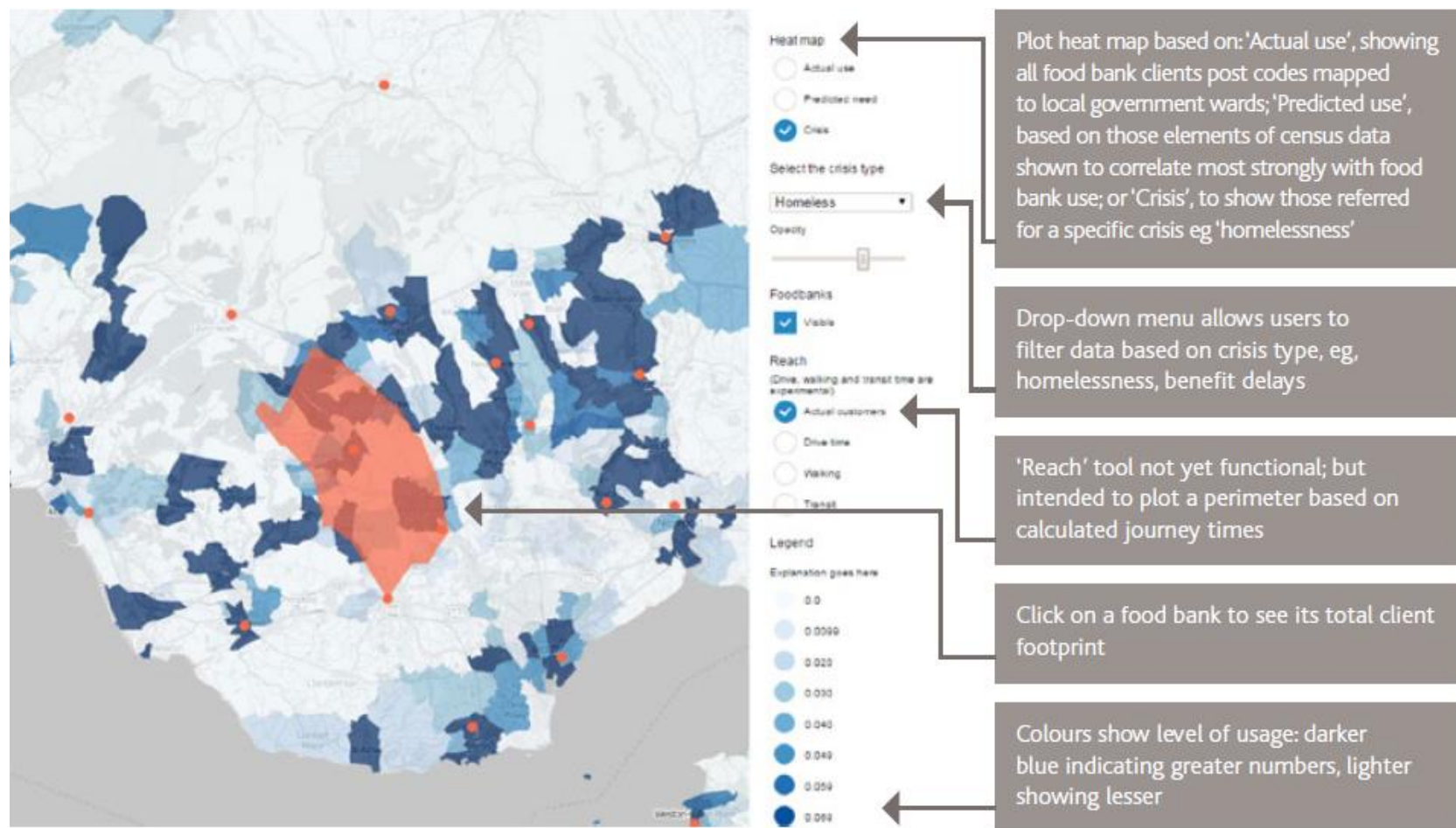
Why are we doing this? What do we want to achieve?

Voicing that reason will help you focus your mind and tailor your approach.

TWO BROAD REASONS WHY

1. Find the story: To understand your own data better
2. Tell the story: Helping others to understand what your data means

FINDING THE STORY



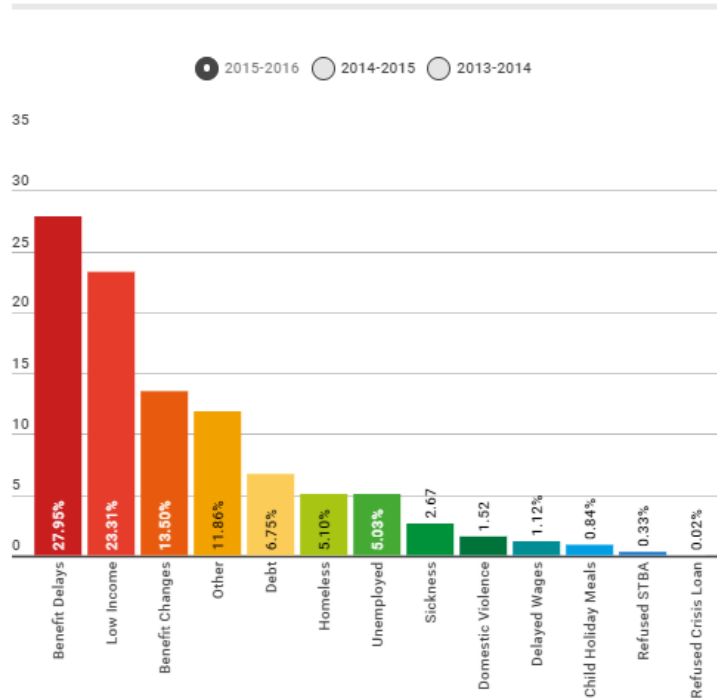
The Trussell Trust Mapping Hunger tool

Annotations from NPC's thinkNPC.org/8innovations

www.trusselltrust.org/wp-content/uploads/sites/2/2016/04/Mapping-Hunger-Report.pdf

TELLING THE STORY

Primary reasons for referral to Trussell Trust foodbanks



Number of 3 day emergency food supplies given by Trussell Trust foodbanks in 2015-2016

Regional breakdown



NUMBER OF 3 DAY EMERGENCY FOOD SUPPLIES GIVEN TO PEOPLE IN CRISIS BY TRUSSELL TRUST FOODBANKS



April 2015 - April 2016

1,109,309



TELLING YOUR STORY



‘Who’ is the best friend of
‘why’

**WHO ARE WE
TRYING TO
REACH?**

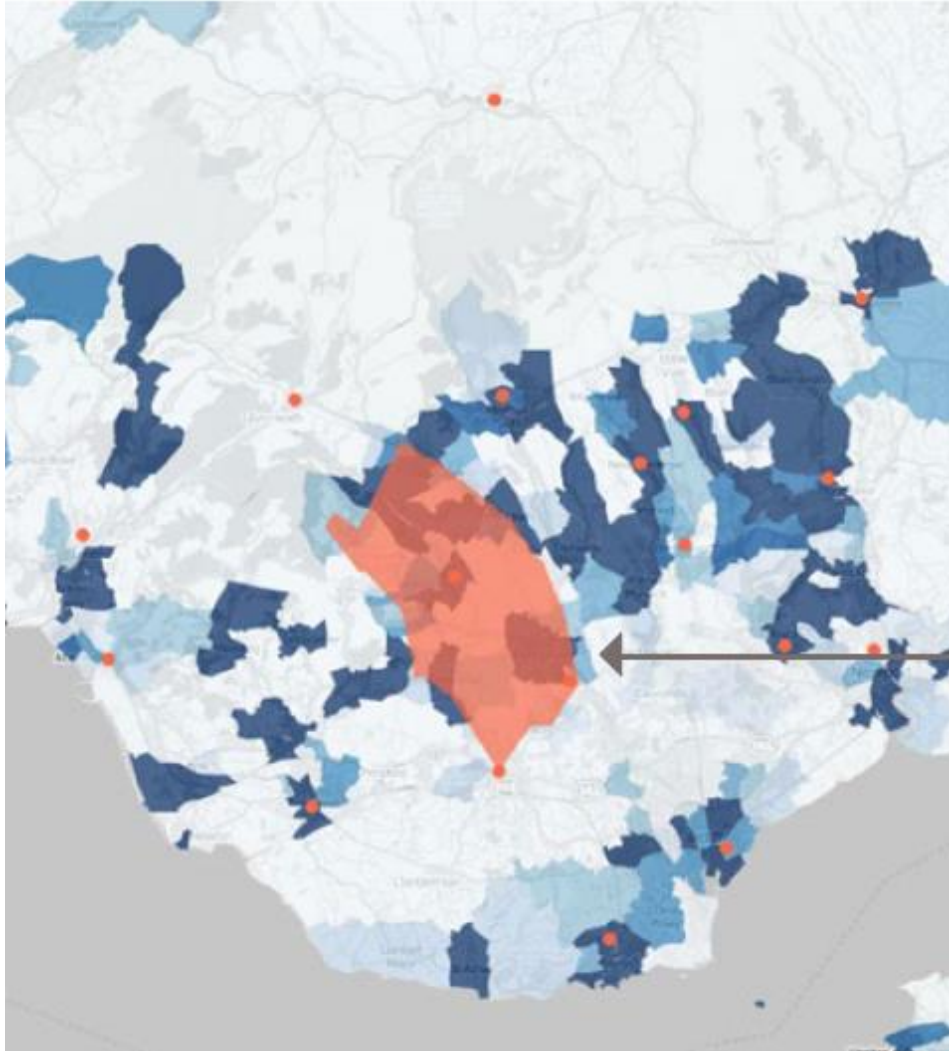


KEEP YOUR AUDIENCE FRONT AND CENTRE

What do you want them to **know, feel, do**?

How will they be consuming/interacting with the information?

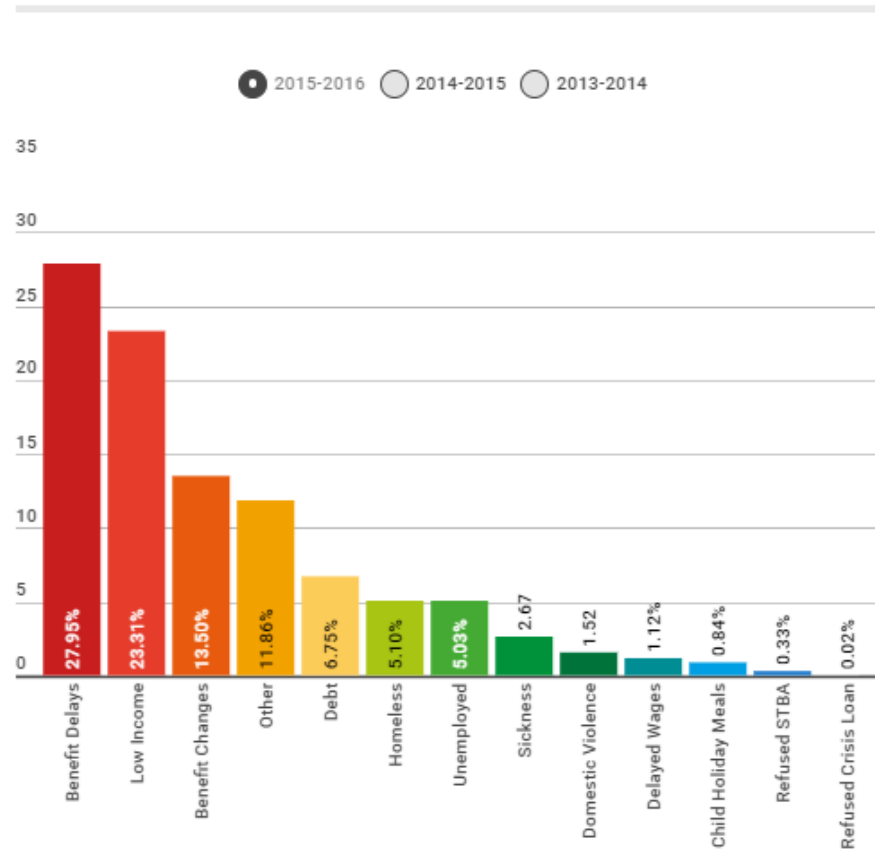
TAILORING FOR AUDIENCE



Better for internal use/external expert audience eg, researchers, policy makers

TAILORING FOR AUDIENCE

Primary reasons for referral to Trussell Trust foodbanks



Journos,
campaigning and
policy change groups

Some interested
supporters/general
public

TAILORING FOR AUDIENCE



General public,
beneficiaries
and donors

ALWAYS KEEP IN MIND WHO YOU COULD BE EXCLUDING

Visualisation can make information more accessible for some people, but less accessible for others.

Always consider sight loss and visual impairment, cognitive impairment and how to supplement your visualisations.

More on this in a bit...

**HOW ARE WE
DOING TO DO IT?**



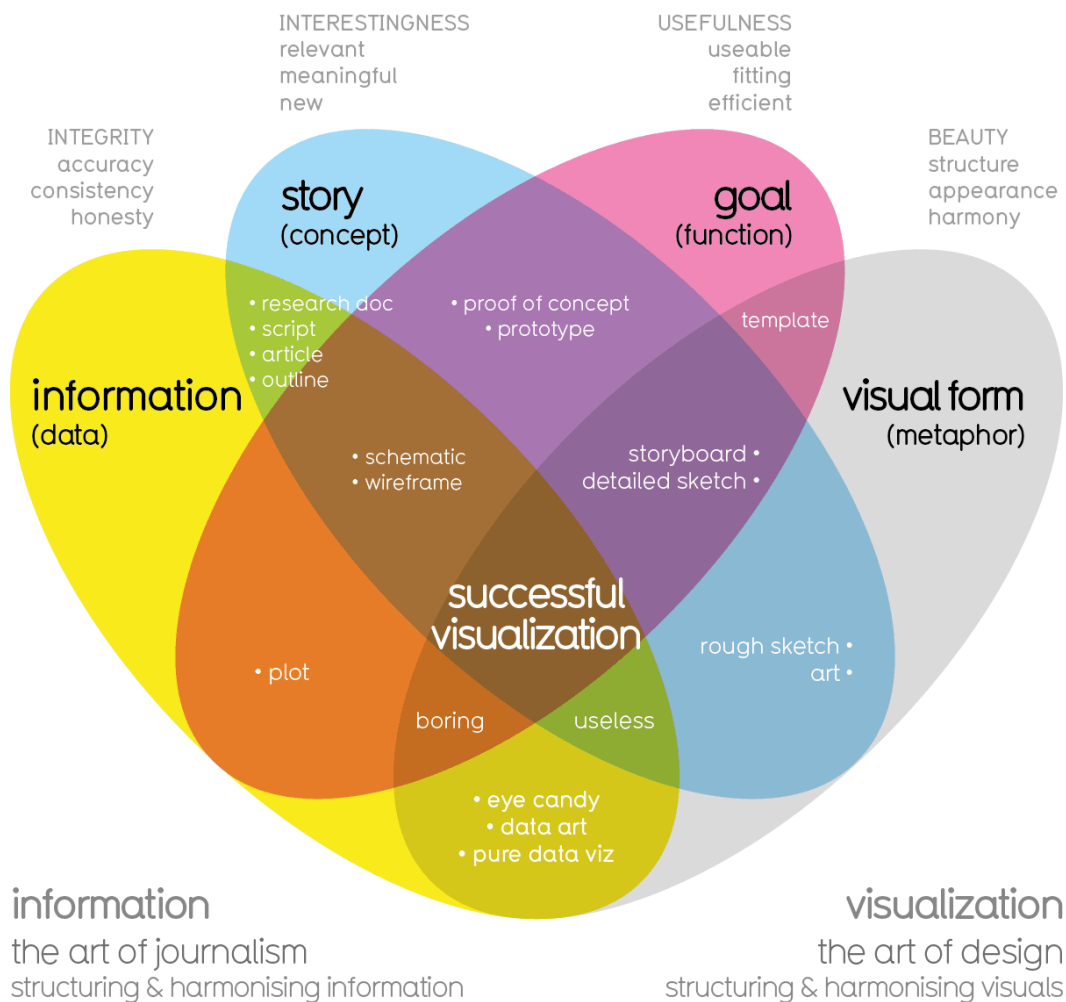
PLAN

Think visually from the start including when collecting your data/story

Visual story-telling is not one person or one team's job

Do some research, including 'bad examples'

Work with a framework...



You

What do we know?



Why does matter?



Who do we want to know (and what should they do)?



How can we show it?



Your audience

Seeing



Knowing



Feeling



Acting

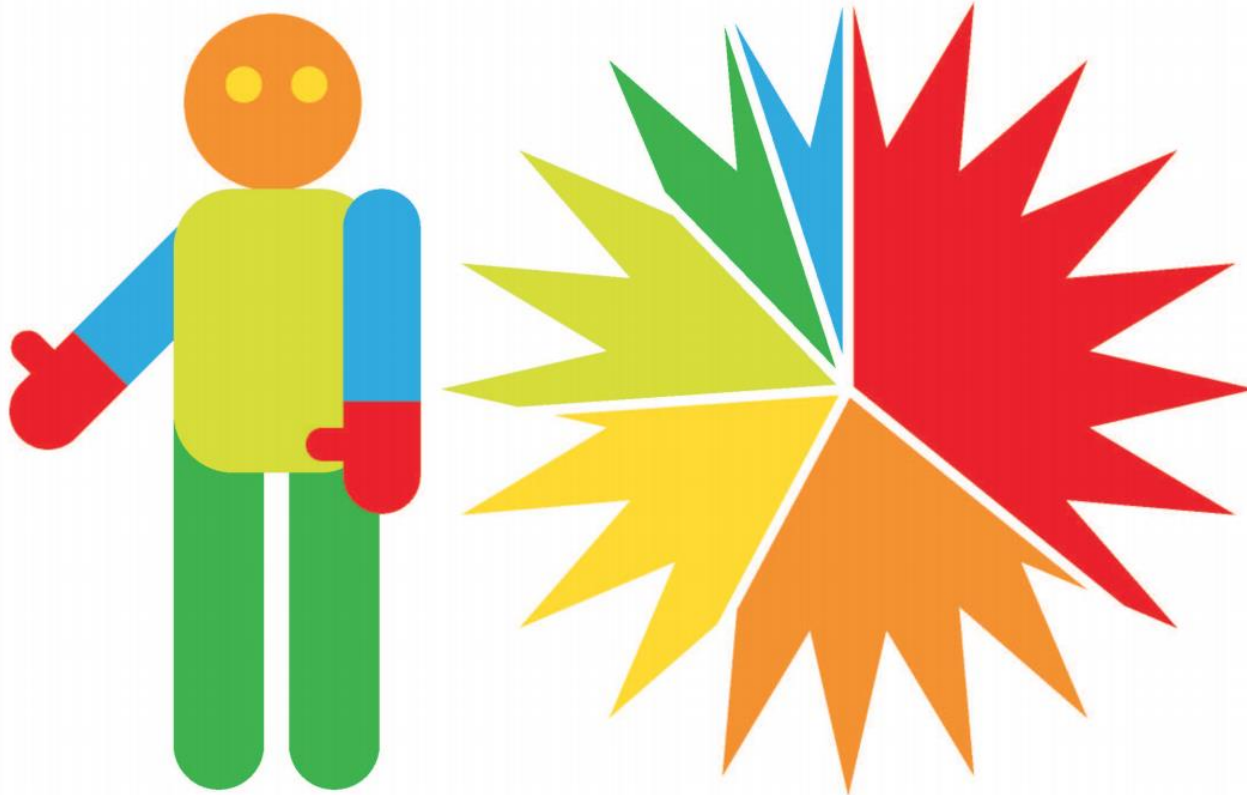


DO

Prioritise: what's your message?

Think about how text and image work together...

VISUAL ONLY STORY-TELLING?



From Delayed Gratification

<https://www.slow-journalism.com/filter/events-and-classes>

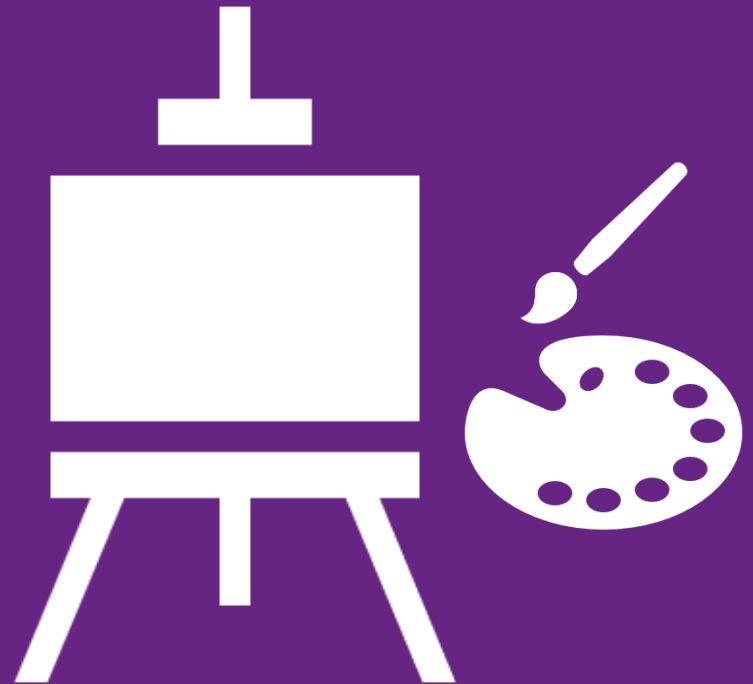
OVER TO YOU: DATA PICTIONARY!

Pair/team up

Try communicate your data 'story' using no words, visuals only

Try at all costs to avoid writing numbers, but you can if you're desperate

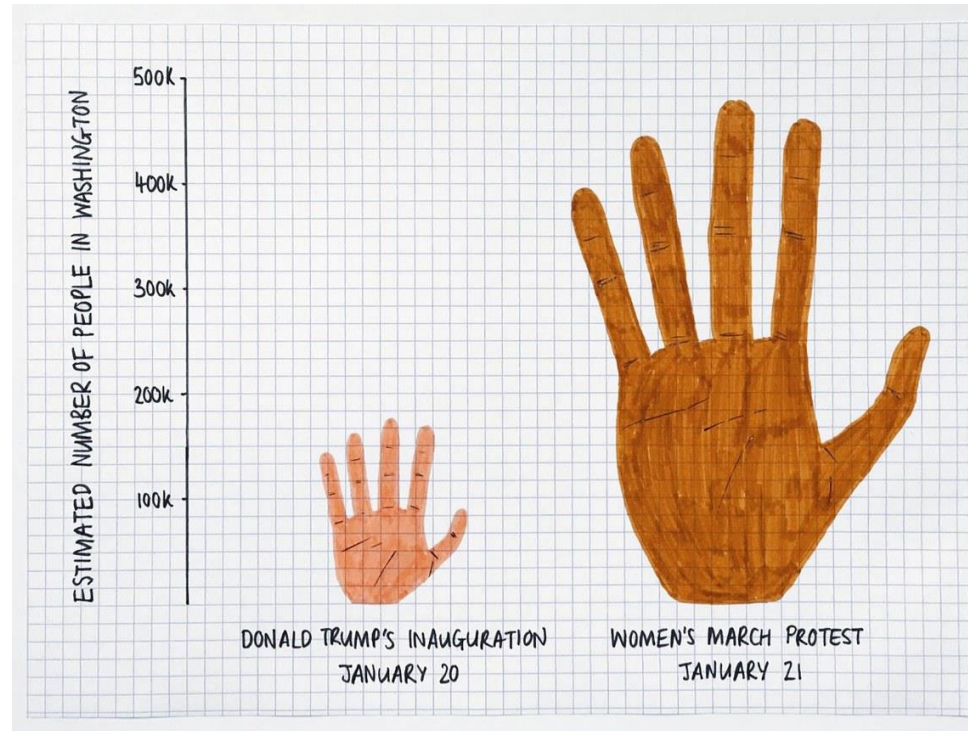
Finished? Turn to the team next to you and see if you can work each others' out



IT DOESN'T HAVE TO BE DONE DIGITALLY

Earliest data viz was done by hand

Fun and a bit different



Mona Chalabi, The Guardian US

<https://www.wired.com/2017/02/nerdy-charm-artisanal-hand-drawn-infographics>



W. E. B. Du Bois, World's Fair

<https://www.brainpickings.org/2017/10/09/w-e-b-du-bois-diagrams/>

DO

Prioritise: what's your message?

Think about how text and image work together

Choose the right form for this message

DIFFERENT CHARTS FOR DIFFERENT STORIES

Comparison

Hierarchy

Concept

Time

Scale/proportion

Space/proximity

YOUR BIBLE FOR CHOOSING A CHART TYPE

datavizproject.com

A project in beta by **ferdio** ALL FAMILY - INPUT - FUNCTION - S

Sankey Diagram 	Alluvial Diagram 	Donut Chart 	Radial Bar Chart 	Radial Histogram 																
Sorted Stream Graph 	Fishbone Diagram 	Matrix Diagram <table border="1" data-bbox="789 935 930 1049"><tr><td></td><td>1</td><td>2</td><td>3</td></tr><tr><td>A</td><td>●</td><td></td><td>●</td></tr><tr><td>B</td><td></td><td>○</td><td>●</td></tr><tr><td>C</td><td>○</td><td></td><td></td></tr></table>		1	2	3	A	●		●	B		○	●	C	○			Pictorial fraction chart 	Matrix Diagram (Roof Shaped) 
	1	2	3																	
A	●		●																	
B		○	●																	
C	○																			
Flow Map 	Arc Diagram 	Isoline Map 	Pictorial Stacked Chart 	Exploded View Drawing 																

YOUR BIBLE FOR CHOOSING A CHART TYPE

datavizproject.com

Sunburst Diagram Also called: Ring chart, Multi-level Pie Chart, Sunburst partition



A Sunburst Diagram is used to visualize hierarchical data, depicted by concentric circles. The circle in the centre represents the root node, with the hierarchy moving outward from the center. A segment of the inner circle bears a hierarchical relationship to those segments of the outer circle which lie within the angular sweep of the parent segment.

A sunburst chart without any hierarchical data (one level of categories), looks similar to a doughnut chart. However, a sunburst chart with multiple levels of categories shows how the outer rings relate to the inner rings.

FAMILY

Chart

FUNCTION

Comparison

SHAPE

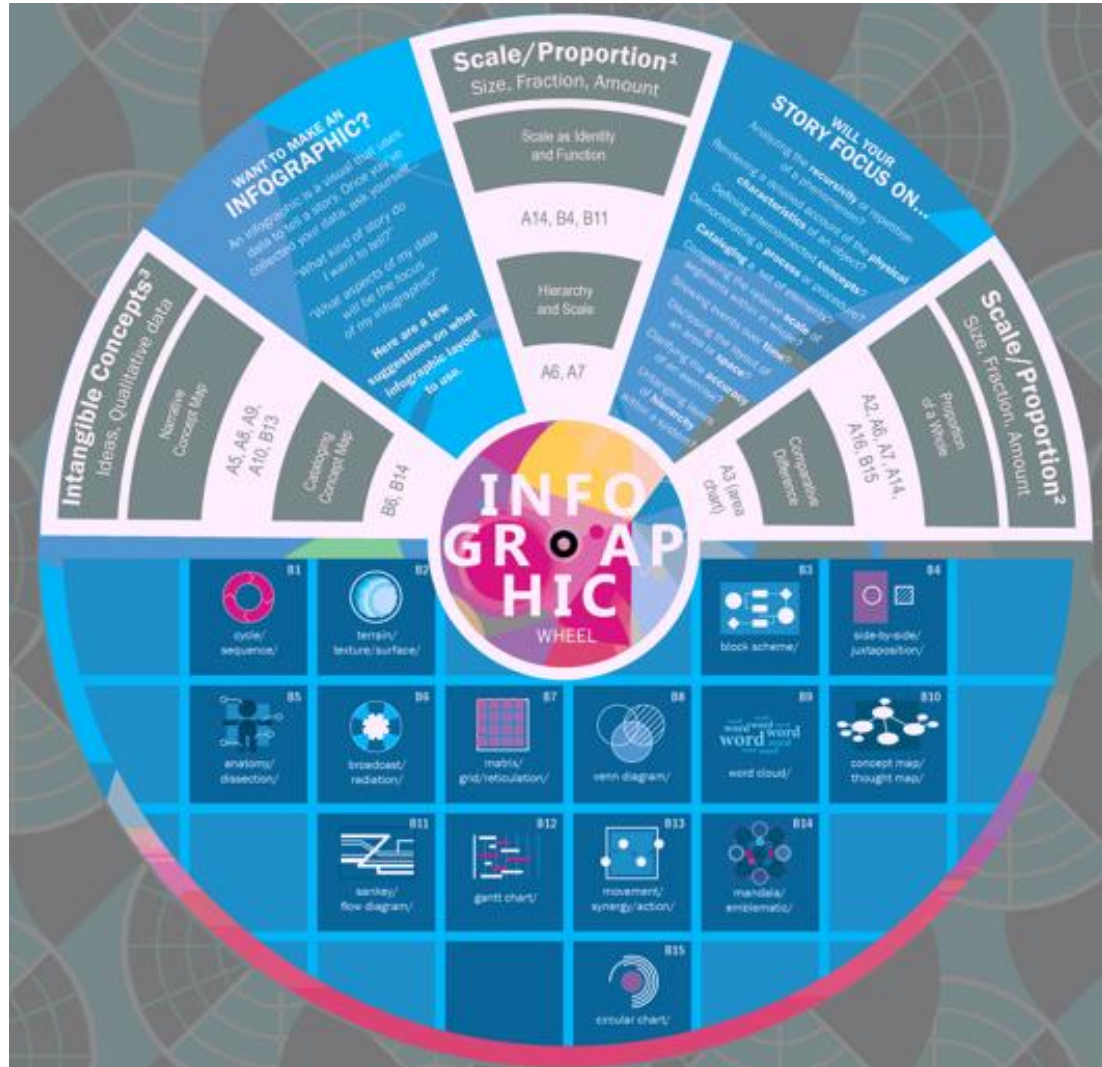


INPUT

Level 1	Level 2	Level 3	
Fruit	Citrus	Orange	}
Fruit	Citrus	Lemon	
Meat	Pork	Chop	
			∨

EXAMPLES

INFOGRAPHICS WHEEL



Jessica Bellamy's infographics wheel

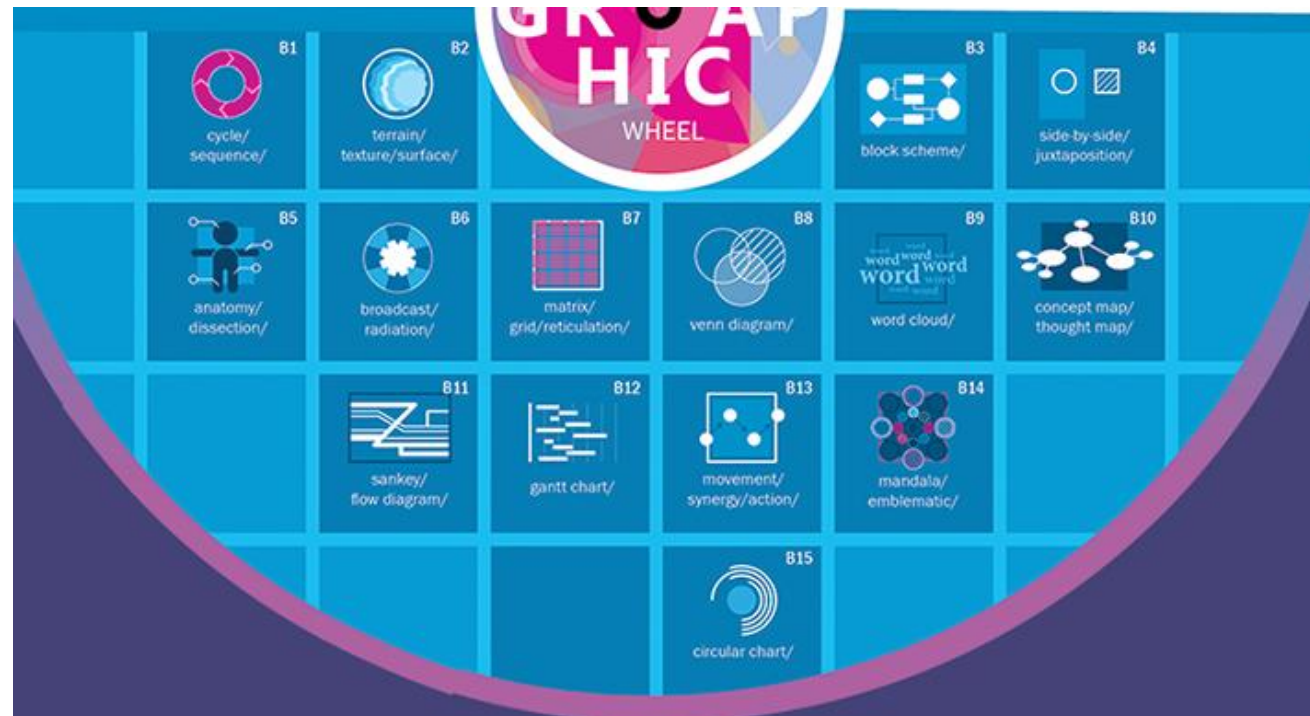
www.behance.net/gallery/59600139/The-Infographic-Wheel

@JBellaGraphics
www.jessicabellamy.design

INFOGRAPHICS WHEEL

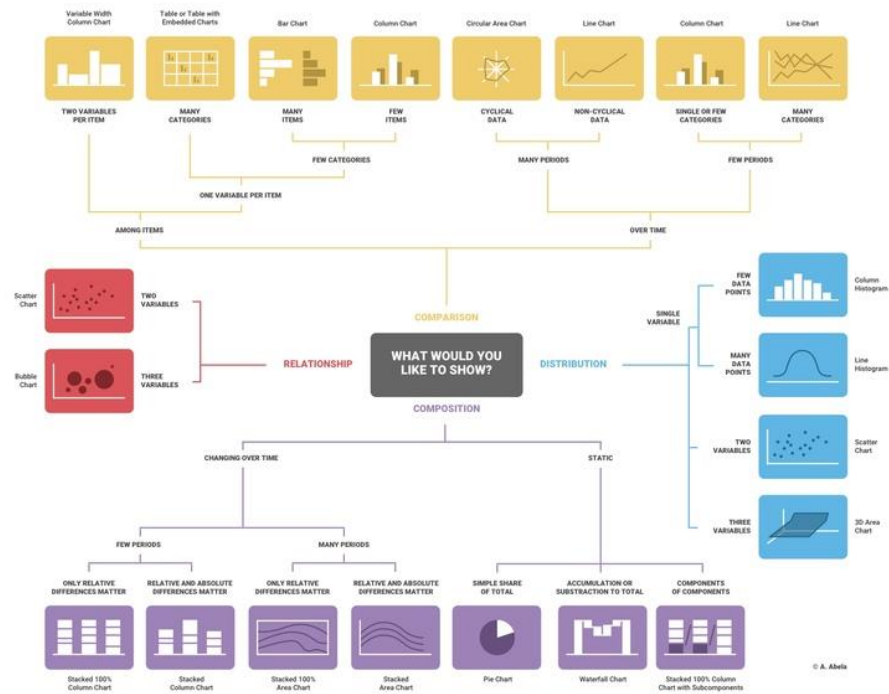


INFOGRAPHICS WHEEL



ANOTHER GUIDES FOR CHOOSING THE RIGHT FORM

CHART SUGGESTIONS - A THOUGHT-STARTER



<https://infogram.com/page/choose-the-right-chart-data-visualization>

DO

Prioritise: what's your message?

Think about how text and image work together

Choose the right form for this message

Iterate and build

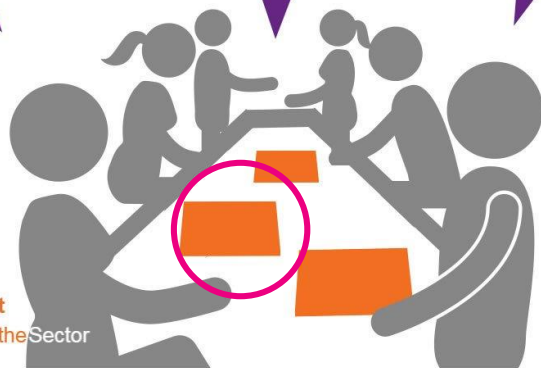
ASSESS & REVIEW

Monitor response to your visualisations: feedback, shares, engagement

Return to them after a while and tear them apart: you'll learn from it

78% of charities we asked have had board-level discussions about changing strategy based on evidence or learning*

*in the last 12 months



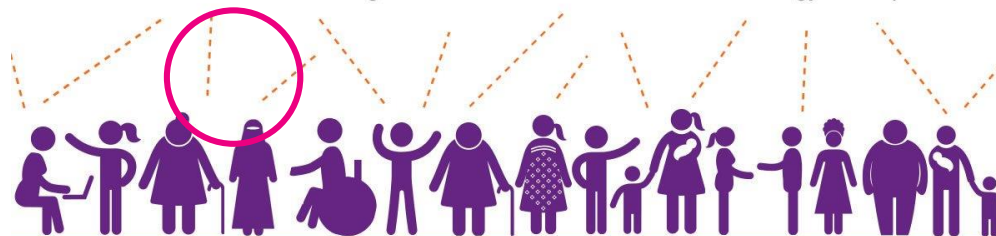
Download the report
thinkNPC.org/StateoftheSector



Many charities we spoke to have involved service users in their work*:

72%
involved users in service design

65%
involved users in strategy development



*in the last 3 years.

@NPCthinks
#StateoftheSector

Download the report
thinkNPC.org/StateoftheSector

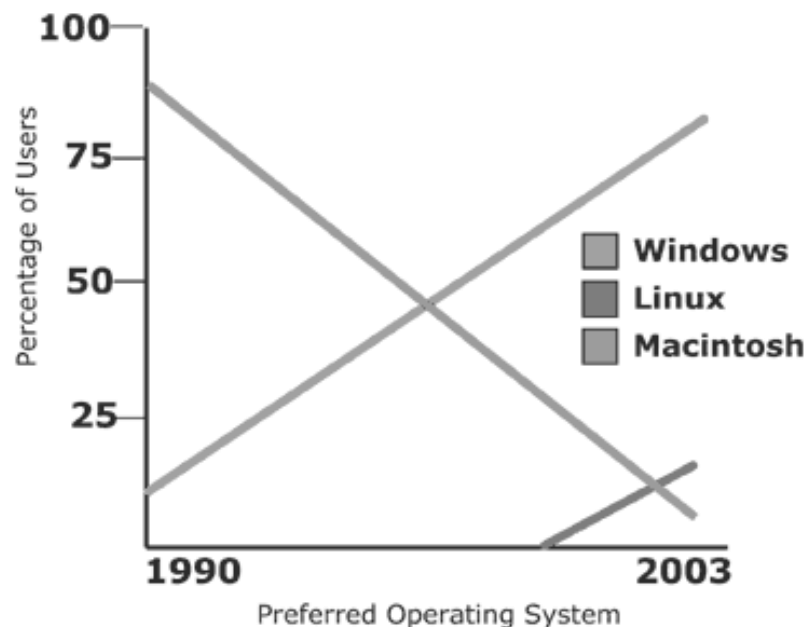
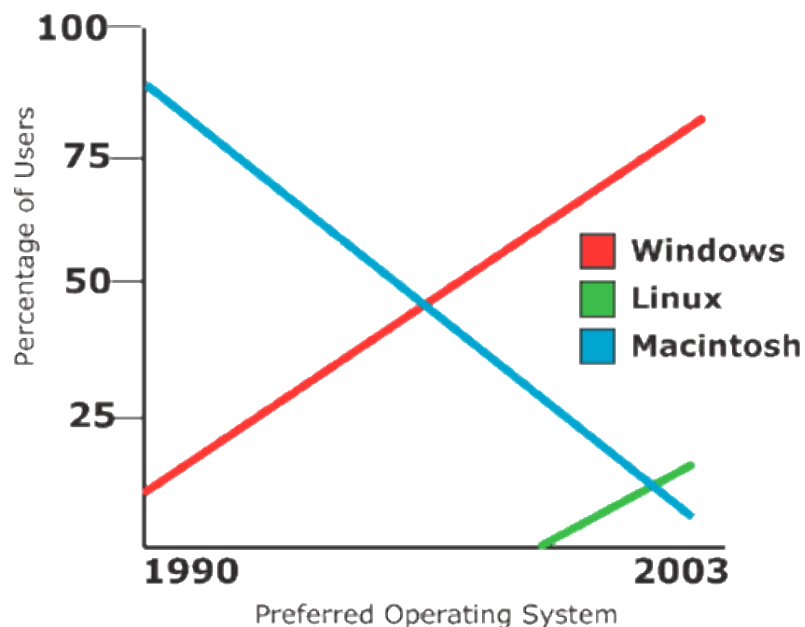
@NPCthinks
#StateoftheSector



Every visual cue means something, so don't get carried away!

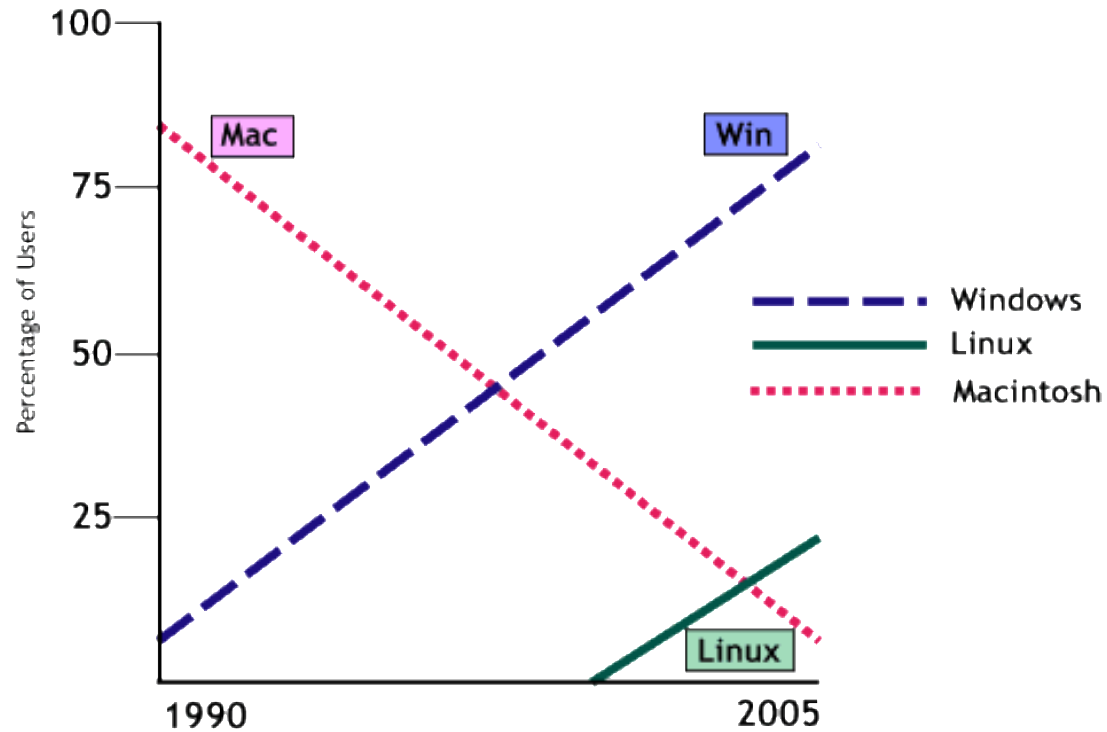
ACCESSIBILITY AND INCLUSION

Don't let colour be the only thing that indicates meaning



<http://accessibility.psu.edu/images/charts/>

ACCESSIBILITY AND INCLUSION



<http://accessibility.psu.edu/images/charts/>

ACCESSIBILITY AND INCLUSION



Include succinct, useful descriptions of the graphic for screen readers, and include data tables where possible

Writing alt text for charts <http://accessibility.psu.edu/images/charts/>

TOOLS & RESOURCES



NPC GUIDES ON CHARITIES & DATA



Data visualisation: what's it all about <https://www.thinknpc.org/resource-hub/data-visualisation-whats-it-all-about/>

5 types of evaluation data <https://www.thinknpc.org/blog/5-types-of-data-for-assessing-your-work-an-explainer/>

Stories and numbers: Collecting the right impact data <https://www.thinknpc.org/resource-hub/stories-and-numbers-collecting-the-right-impact-data/>

How to use qualitative research <https://www.thinknpc.org/resource-hub/listen-and-learn-how-charities-can-use-qualitative-research/>

What good impact reporting looks like <https://www.thinknpc.org/resource-hub/result-what-good-impact-reporting-looks-like/>

Partnership support aimed specifically at small charities/those just getting started

ABOUT PLANNING DATA CULTURE

Search

TAKE DATA DIAGNOSTIC

TYPES OF DATA

WHAT TO COLLECT

HOW TO COLLECT

HOW TO ANALYSE

USING DATA

Data



Collect and use the right data to understand if your programme or service is working and how you can make it better



What will I learn?

Our guidance will help you collect the right data, and then analyse and apply it to increase the impact of your programme or service.

We have information about different data collection methods, as well as how to use data to learn and improve. Each page contains information to help you collect data and use it to make better decisions.

Where to begin?

<https://impactsupport.org/data/>

EXTERNAL DATA SOURCES

Office for National Statistics

<https://www.ons.gov.uk/>

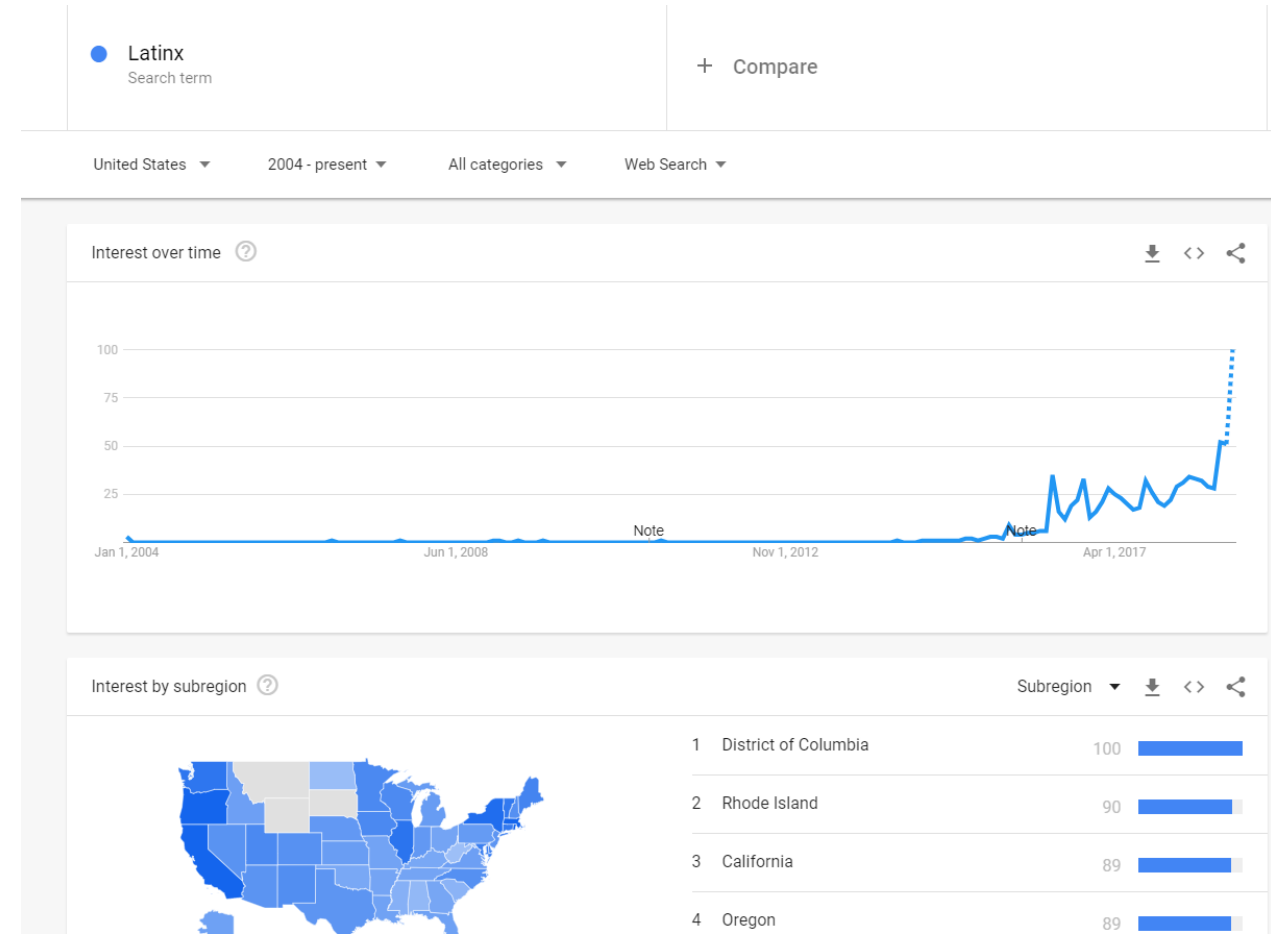
Ipsos MORI <https://www.ipsos.com>

YouGov <https://yougov.co.uk>

GLA data store <https://data.london.gov.uk/> also check out other local authorities

UK data archive <http://data-archive.ac.uk/>

Google trends <https://trends.google.com/trends/>



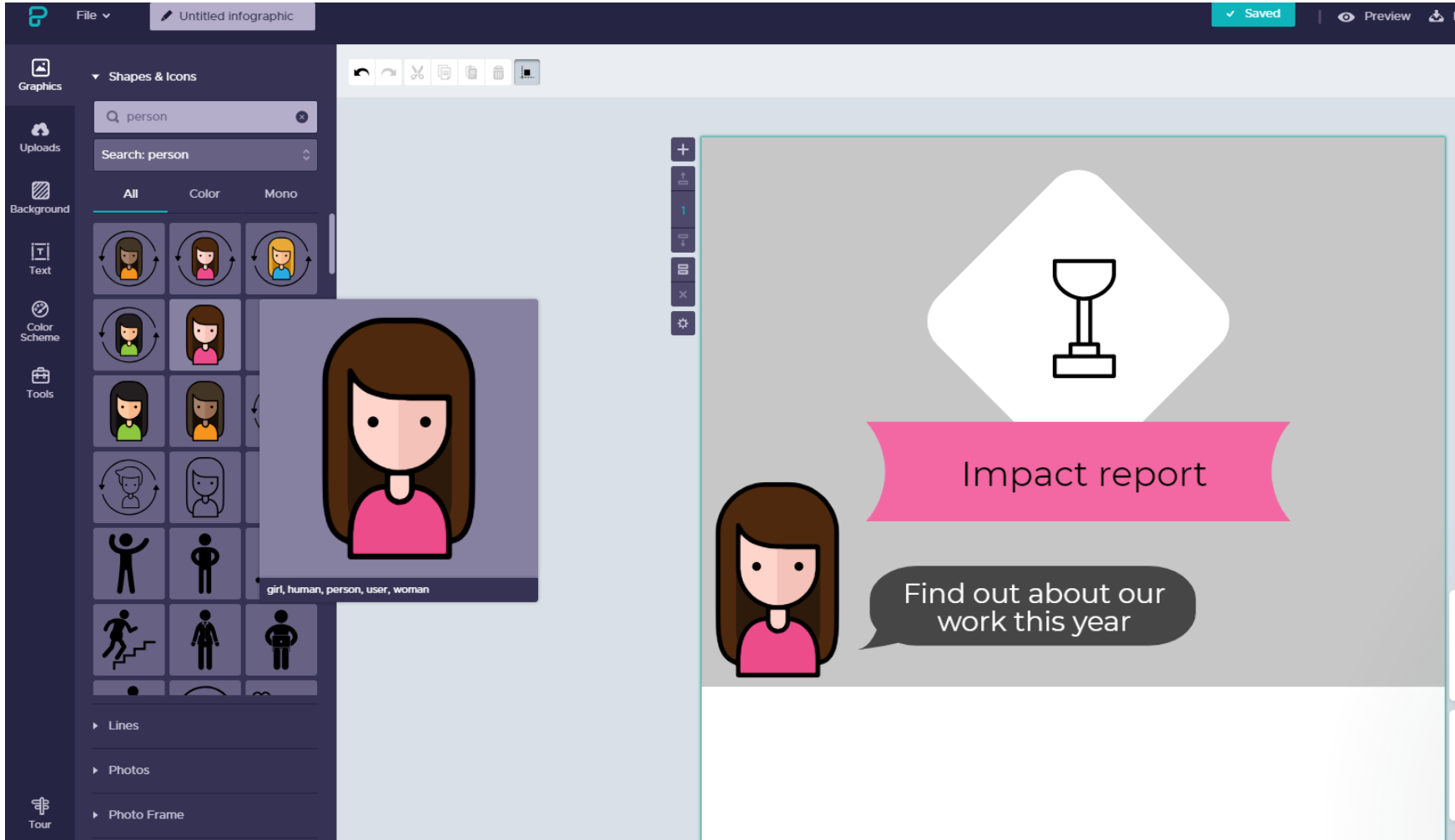
DATA VIZ TOOLS

Piktochart piktochart.com

- Designed for making infographics
- Free with a watermark, or pay to take watermark off and get higher quality downloads
- Lots of out-of-the-box visual components to help you make nice visuals

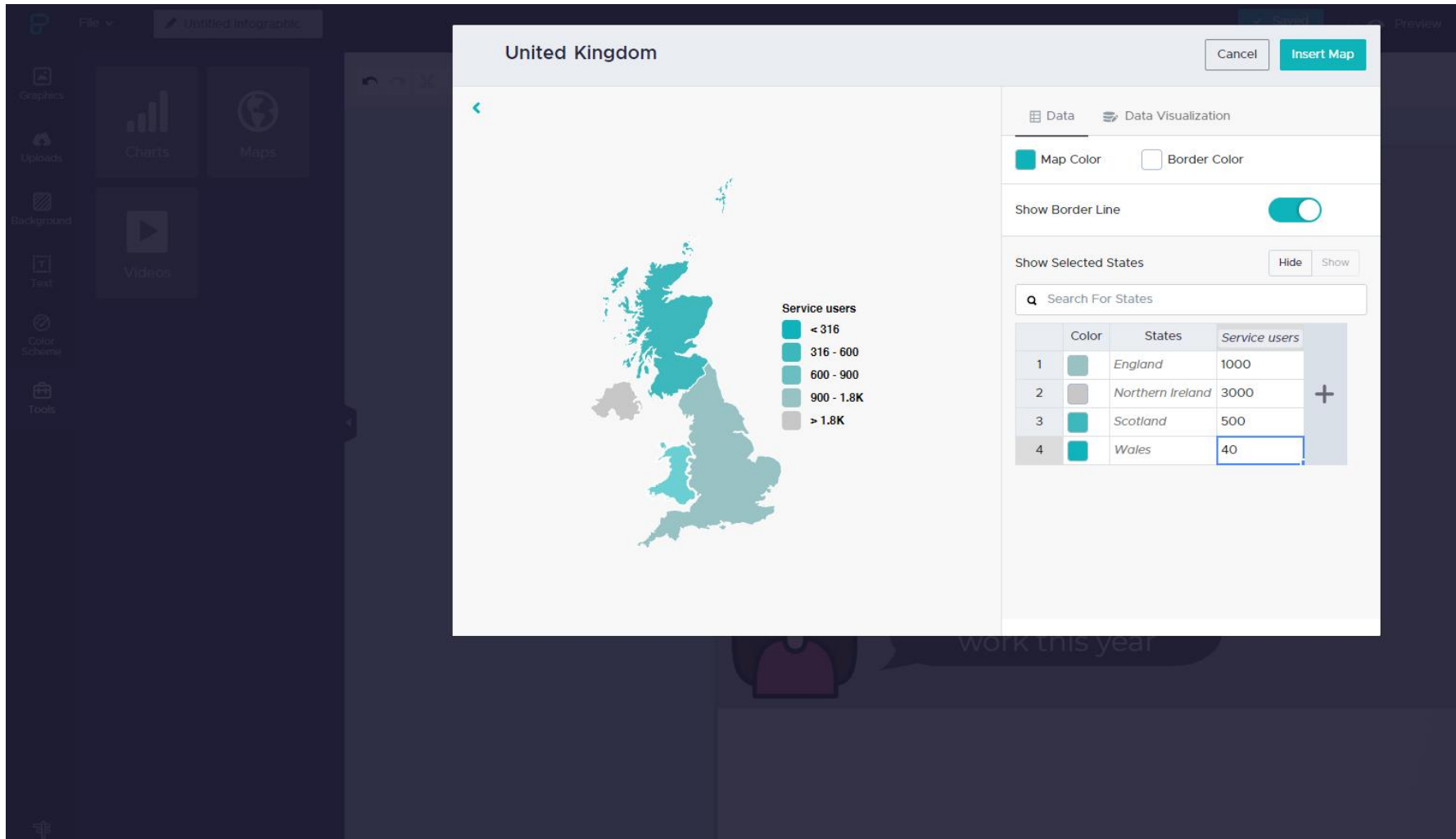
DATA VIZ TOOLS

Piktochart piktochart.com







DATA VIZ TOOLS

Piktochart piktochart.com



The screenshot displays the Piktochart interface for creating a map visualization. The main map shows the United Kingdom with a legend for 'Service users' categorized into five ranges: < 316, 316 - 600, 600 - 900, 900 - 1.8K, and > 1.8K. The map is currently colored in shades of teal and grey. The right-hand panel provides configuration options for the map, including 'Map Color', 'Border Color', 'Show Border Line' (checked), and 'Show Selected States' (set to 'Show'). A search bar for states is present, and a table below it lists the states and their corresponding service user counts.

	Color	States	Service users
1		England	1000
2		Northern Ireland	3000
3		Scotland	500
4		Wales	40

DATA VIZ TOOLS



Piktochart piktochart.com

The screenshot displays the Piktochart editor interface. On the left is a dark sidebar with various tool icons. The main workspace is light gray and contains a line chart and a data table. The chart is titled "Satisfaction levels are high" and shows a teal line with circular markers for the years 2015 to 2018. The y-axis ranges from 0 to 10. The data table on the right is titled "Sample Data 1" and "Sample Data 2" and contains the following data:

	A	B	C	D	E	F
1		Av. user satisfaction level (/10)				
2	2015	9				
3	2016	8.5				
4	2017	7				
5	2018	9.5				
6						
7						
8						
9						
10						
11						
12						
13						
14						

DATA VIZ TOOLS

Tableau www.tableau.com

- Free version: but this is open source so data will be made public
- Pay for a private version (discounts for charities)
- Huge community around it so they have regular meetups for newbies
- Free course on using it www.coursera.org/learn/analytics-tableau?action=enroll
- Handy guides eg, www.tableau.com/learn/whitepapers/which-chart-or-graph-is-right-for-you

MORE DATA VIZ TOOLS

- Icons: Noun Project (www.thenounproject.com), Word 2016!
- Infographics: Icon Array (www.iconarray.com) and Piktochart (www.piktochart.com). Canva (www.canva.com) can also help bring different types of data together into one graphic.
- Word clouds (for qualitative info). Tagxedo (www.tagxedo.com), Wordclouds (www.wordclouds.com), Wordle (www.wordle.net) and Word tree (www.jasondavies.com/wordtree)
- Quantitative data into charts: Datawrapper (www.datawrapper.de), amCharts (www.amcharts.com) and Highcharts (www.highcharts.com)
- Geographic map: Carto (www.carto.com) Polimapper (<https://www.polimapper.co.uk/>)
- Google's data viz studio <https://datastudio.google.com> and interactive chart maker <https://developers.google.com/chart/> (requires coding)
- Social media and network analysis: Netlytic (www.netlytic.org)
- Info into mindmaps: Mindomo (www.mindomo.com)
- Advanced! business intelligence tools Power BI (www.powerbi.microsoft.com) and QlikSense/Qlikview (www.qlik.com)

VISUALISATION AND ACCESSIBILITY

- ‘Accessible colors for data visualisation’ <https://medium.com/square-corner-blog/accessible-colors-for-data-visualization-2ad64ac4ee7e>
- ‘Accessibility considerations for visuals’ <http://www.storytellingwithdata.com/blog/2018/4/23/accessibility-considerations-for-visuals>
- ‘5 tips on designing colorblind-friendly visualizations’ <https://www.tableau.com/about/blog/2016/4/examining-data-viz-rules-dont-use-red-green-together-53463>
- Accessibility guidelines for graphs and charts <http://accessibility.psu.edu/images/charts/>

IN SUMMARY

Keep your ‘why’ and ‘who’ front and centre

Seek help—there’s lots out there

Look at *bad examples* of data viz: you’ll learn from them

Have fun, experiment, review, stay curious

MY DETAILS



Katy.Murray@thinkNPC.org
[@ktrmurray](#)

THANK YOU!

NPC

London 2018

