

COMMUNICATIONS

Planning for small
charities and
community groups



superhighways

harnessing technology for community benefit

What we'll cover today

- ✓ Elements of a simple plan
- ✓ Choosing who to reach
- ✓ What you want them to know
- ✓ Ways to reach them.
- ✓ Next steps



How we'll do it

- ✓ 'Wild tea' short
breakouts for peer
sharing
- ✓ Answers in chat
- ✓ Completing a template
- ✓ Practical plan



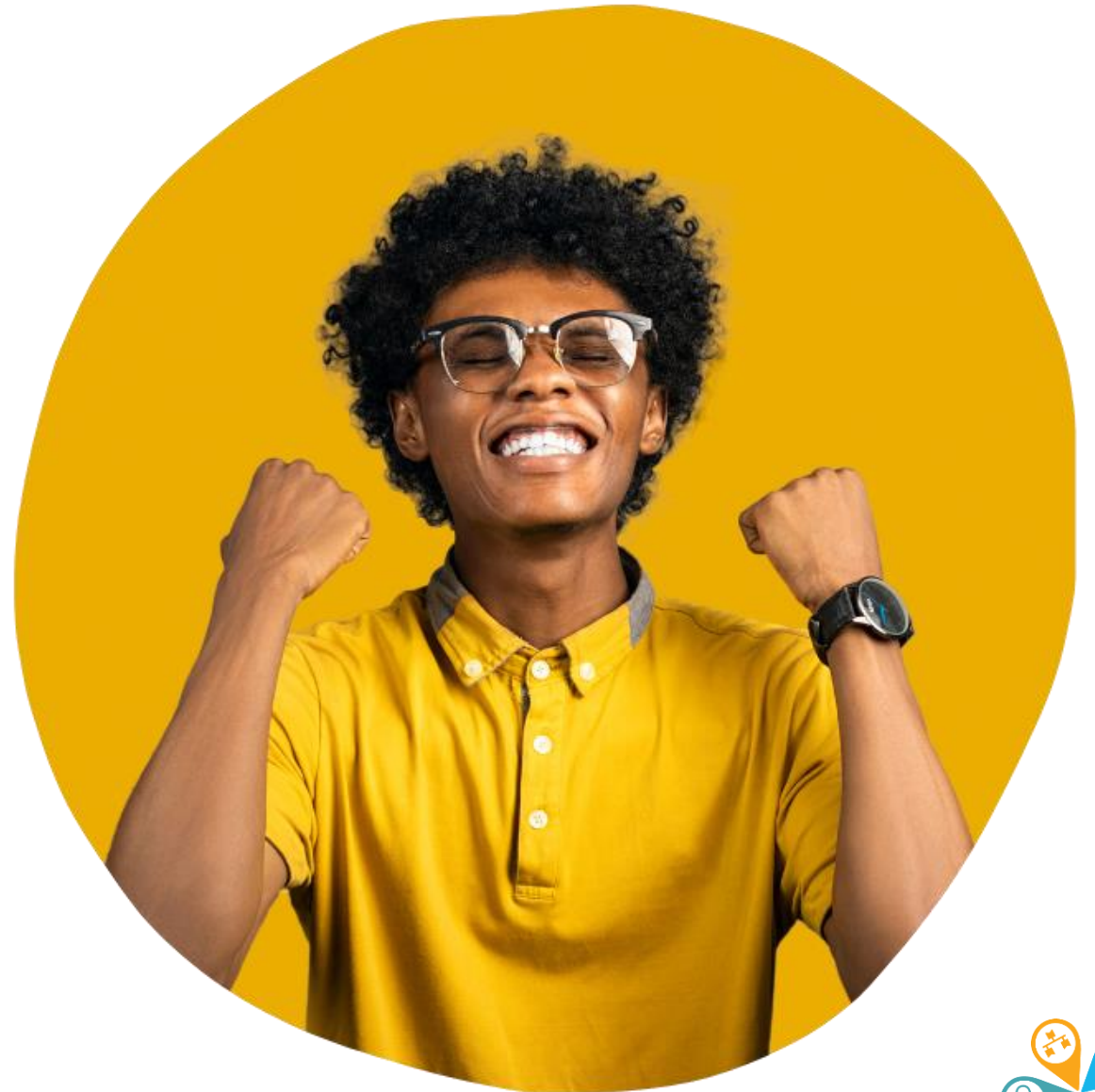
What's one thing that's working well for you now?

'Wild tea'

Pause and reflect

In pairs 4 minutes

Answers in chat





What needs to
be improved
and why?

In chat...



Team comms SWOT analysis?

Opportunities

Group
1
Yellow



Making more use of staff as communicators.

Identify key people in the borough to talk to

Part of a project called Strengthening Voices, Realising Rights - which consists of seven DDPOs working together to improve practice

Increase comms medium

Twitter account - opportunity to network with members, other DDPOs, council, etc.

Wide audience in London....good relationships with similar organisations

Link into trends in the borough, issues with homelessness



Microsoft Teams has all sorts of tools which we are not utilising

Work closely with other organisations in our borough....learn from them possibly?



Growing membership

Two Facebook pages - one private, one public - former recently established

Tap into hobbies & skills of members e.g. creative or specific issues e.g. access



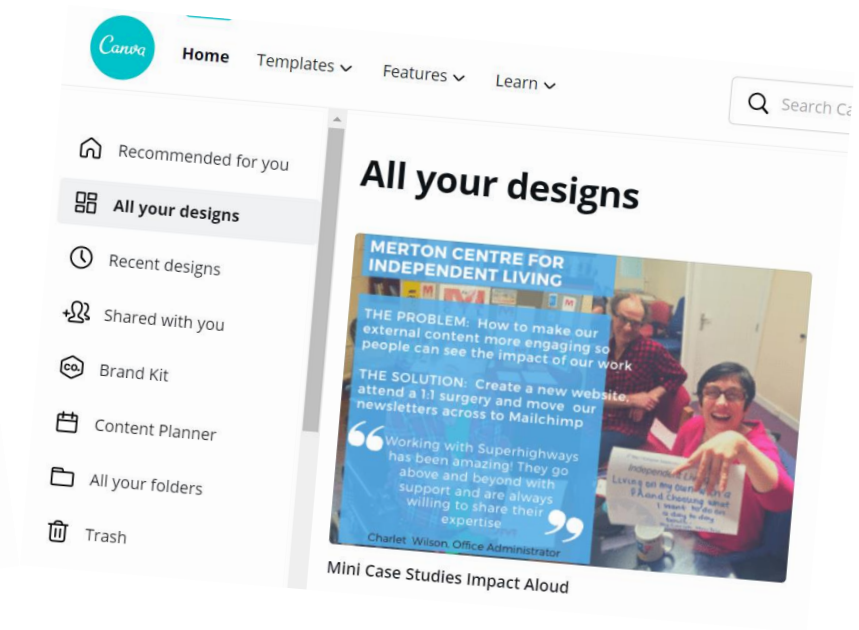
Members communicating on behalf of the org - skilling up opportunities - digital & non digital





What's in
my
toolbox?
Answers in chat

A few ideas...



[Canva for graphics](#), social media, flyers, posters and more
[Adobe Express](#) for creating designs
[Free photo websites](#) you can use, credit where needed



Campaigning?

Awareness?

Connecting?

Goals

Volunteering?

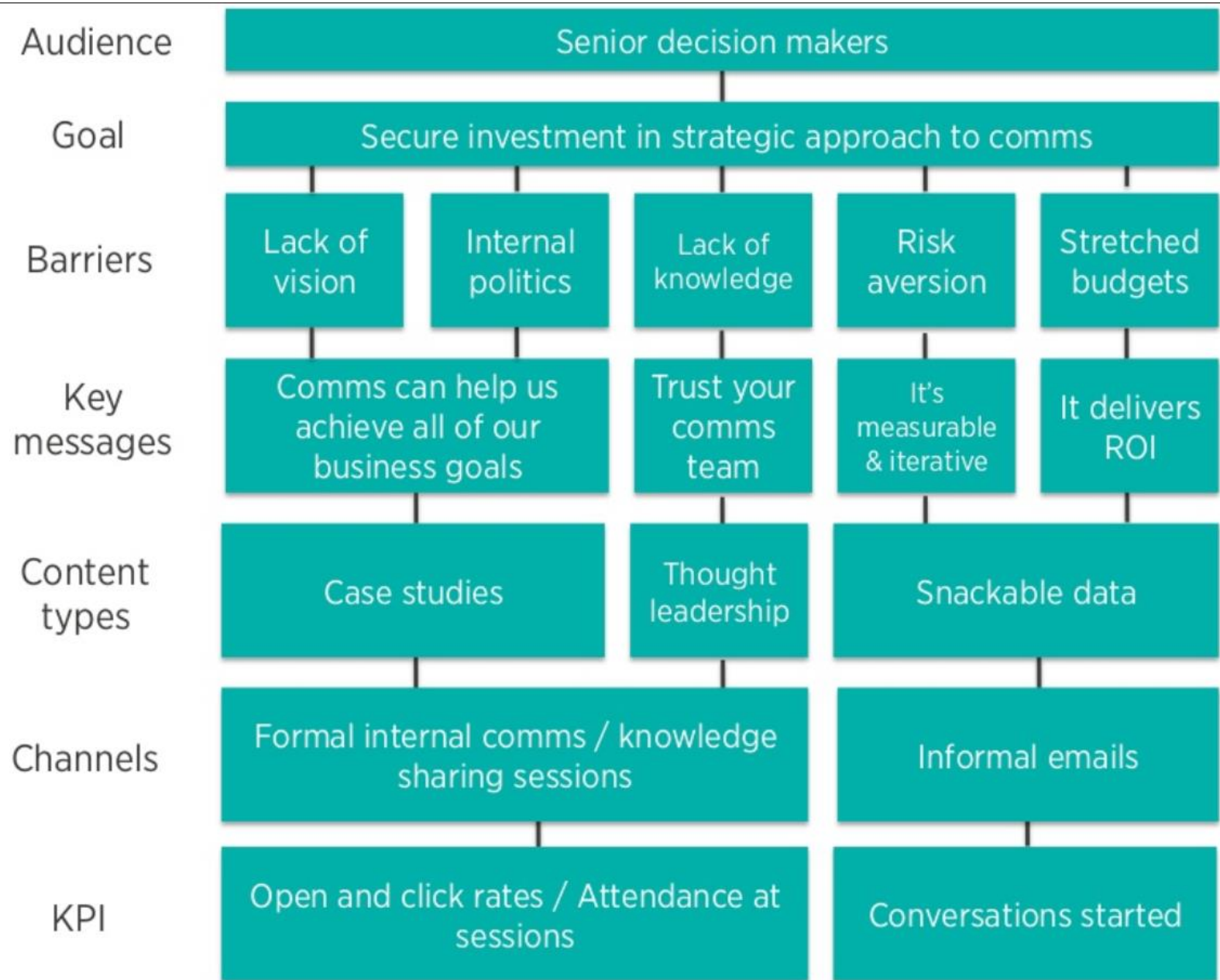
Taking Action?

Coming to activities or services?

What goals can comms help you with?



An example of communications planning



What does success look like?



A different example

Blends organisational/outcomes and communications goals

GOAL

Improve local residents digital knowledge

OBJECTIVE

Recruit digital champions (10)

COMMUNICATIONS TACTIC/S

Ask trustees and volunteers to share on LinkedIn
Presentation at networking event
e.g. University



SMART goals

S **M** **A** **R** **T**

Specific **M**easurable **A**chievable **R**elevant **T**imely



SMART goals

S **M** **A** **R** **T**

Specific **M**easurable **A**chievable **R**elevant **T**imely

Awareness: Increase LinkedIn page followers by 10% by the end of quarter 2022

Recruitment: Identify x number of potential volunteers as leads from LinkedIn by x



What's your goal / SMART objective

- 'Wild tea'
- Pause and reflect
- In pairs 4 minutes
- Back to main space
- Complete template



Define your audiences

What does this mean and why should we do it?

It's no good having powerful, or potentially even life-changing messages if you are unclear on who to share them with! So it's important to think about this.

How to do it

Make a list of everyone you want to reach. Think about what you want to achieve and who you need to reach in order to achieve your goals.

We've made a start with some suggestions below. Tick the ones that are relevant to your organisation, especially those from your local region and/or the topics you work on, and **use the blank space to add your own.**

- Local Authority
 - Donors
 - Local commissioners
 - MP
 - Police
 - Policymakers
 - Potential donors
 - Service users
 - Service users' family and/or friends
 - Trustees
 - Central government
 - NHS
- _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____
 - _____



Define your audiences

1. List them
2. Prioritise them



If you're tight on time...

Must do

Could do

Should do

It doesn't mean an audience doesn't matter to us because it's not a priority right now.



List some specific people and places

Example Groups	Specific Details
Funders	<p>London wide – Trust for London, City Bridge Trust</p> <p>National Lottery – London regional team?</p> <p>Small local funders – borough specific e.g. Richmond Parish Lands, <u>Cripplegate Foundation</u>,</p> <p>Local Giving schemes – Sutton Giving, Love Kingston <u>etc</u></p>
VCS	<p>Small organisations under £100k income (registered charities, CICs, community groups)</p>
Intermediaries	<p>CVSs – small group workers, development workers, communication leads</p> <p>Small Charities Coalition</p>











Take it a step further: creating personas



PERSONA CANVAS FOR CHARITIES

Media Trust's Digital Marketing Toolkit has been designed specifically for small charities to develop an impactful and effective digital communications strategy. Each template represents a different stage of developing a digital marketing strategy and can be used individually or as a whole.

<p>NAME </p> <p>Give your persona a first name. This will help you personalise the character and make it easier to refer to them in the future.</p> <input type="text"/>	<p>ROLE </p> <p>The persona may have different personal and professional roles, but this is the opportunity to capture the specific role they play for your charity.</p> <input type="text"/>	<p>FACTS </p> <p>List some basic demographic information.</p> <p>Age <input type="text"/></p> <p>Gender <input type="text"/></p> <p>Location <input type="text"/></p>	<p>RELATIONSHIPS </p> <p>Who does this persona have in their lives? Think about family, friends and professional connections.</p> <input type="text"/>
<p>ACTIVITIES </p> <p>What do they do on a day-to-day basis? This could include work, hobbies and habits.</p> <input type="text"/>	<p>DIGITAL BEHAVIOUR </p> <p>Where can you find them online? List their preferred social media channels, news and shopping websites.</p> <input type="text"/>	<p>WIDER WORLD </p> <p>What trends in society affect and/or preoccupy them? These can be positive, negative, or a mixture of both.</p> <input type="text"/>	<p>FEELINGS </p> <p>How do they feel at this point in time?</p> <input type="text"/>



How can we know our audience better?

- 'Wild tea'
- Pause and reflect
- In pairs 4 minutes
- Answers in chat



Finding out more about them

- ✓ Ask them!
- ✓ Ask others that know your audience for insights
- ✓ Analyse your existing information e.g. social media (Facebook Page Insights, Twitter Analytics)
- ✓ Have a look at similar organisations on social media or newsletters – what's their tone & messaging?



Break
10/15 minutes





Think



Feel



Do



Example

We want our target audience to think: 'I know one in five care leavers experience homelessness within two years of leaving care.'

I'm confident that this charity ensures care leavers have the early stage support they need to stop situations escalating that far.

- ✓ Donate / Fund us
- ✓ Sign a petition
- ✓ Contact an MP



Example

We want retired professionals to think: 'Local people aren't able to access the services they need because they don't know how to use everyday technology that others take for granted.'

I don't need to be a technical wizard but someone with a little time and patience to make a big difference

- ✓ Sign up to be a volunteer
- ✓ Sign up for volunteer news
- ✓ Follow us on LinkedIn





Think



Feel



Do

Over to you...



Clear messages

- ✓ Makes you memorable
- ✓ Build on your mission
- ✓ Adapt or create for your audiences



Key messaging

Define your messages

What does this mean and why should we do it?

"Messaging" is how a charity talks about itself, including its purpose, goals, services and so on. Your messages will shape all the communications you put out, so it's important that you spend a bit of time getting them right.

How to do it

Your charity's key message(s) should express the main idea(s) you want people to understand and remember. Bear in mind that lots of other messages are competing for their attention, so make sure yours stands out and is easy to digest.

Start by thinking about:

- what you stand for
- why you are different
- what value you offer
- what problems you solve
- what makes your charity different
- your vision for your local community, your service users and wider society

Use this information to decide what key messages you should be promoting. Very simply put, this should be the key things you want people to know.

Top tip: it's personal

Different messages are likely suitable for other audiences. Communication is all about sharing information — you'll probably want to share different information with local commissioners and your service users, for example.

Have a go at using some of the following sentence starters to plot your messages...

As a charity, we believe in _____

We wish our service users knew that _____

Our MP needs to understand the importance of _____

If we were Editors-in-Chief of the local newspaper tomorrow, our front-page headline would be _____

We'd like our donors to be aware that _____

If we could tell the general public one thing, it would be _____

Our service users' family and/or friends need to understand that _____

You can either write a key message for each of your audiences that you can use all the time.

Or be specific to your goal.



An example

Trussell Trust Digital Toolkit

demonstrates use
of different types
of key messaging
for the Keep the
Lifeline campaign








What 'channels', techniques and formats could we use?

Write as many as you
can think of in chat in
2 minutes!



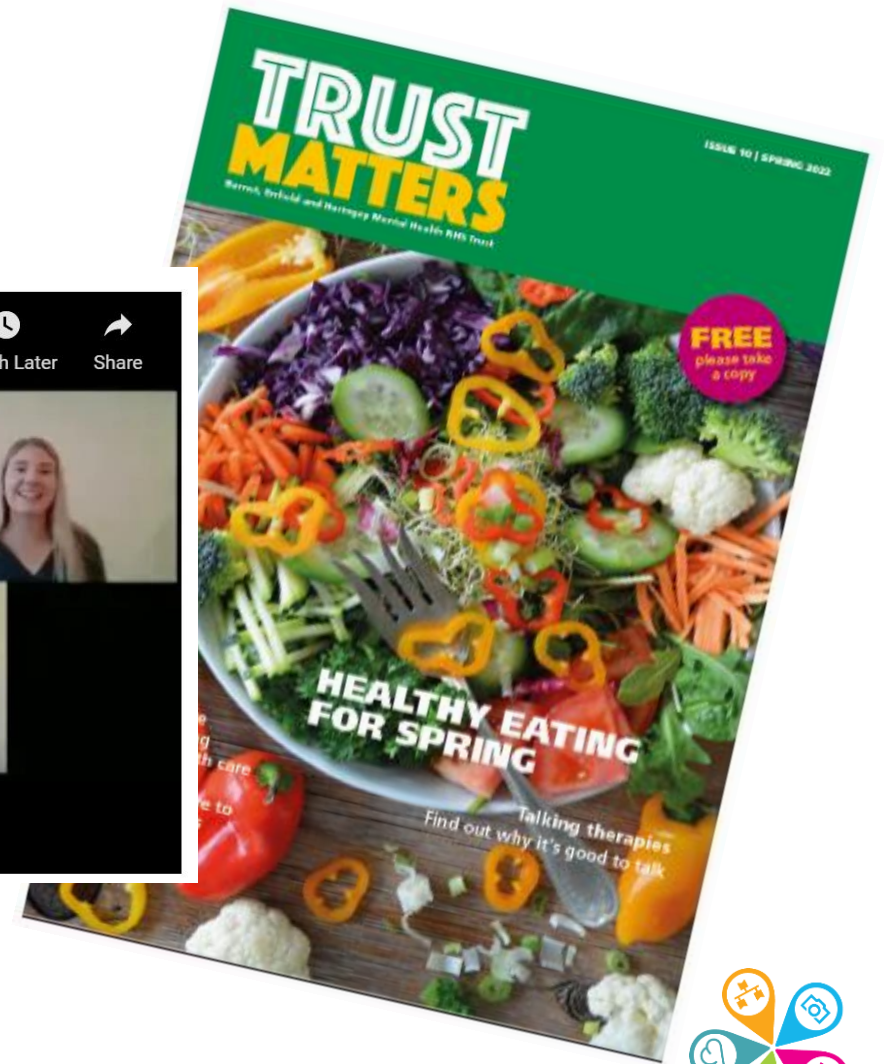
It's not always the obvious choice

nextdoor

-  Home
-  Discover
-  For Sale & Free
-  Notifications
-  Messages

+ Post

ENFIELD DISPATCH



Use of Media in the UK



Adults' Media Use & Attitudes report 2020



[Ofcom Adults' Media Use and Attitudes 2020](#)

[Ofcom Online Nation 2022 Report](#)

Media use, by age: a snapshot

16-24s:

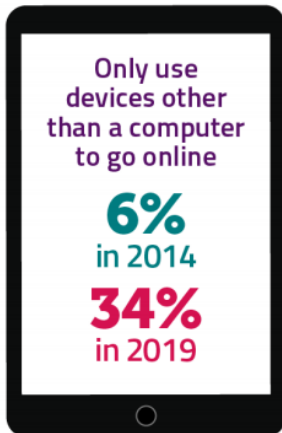
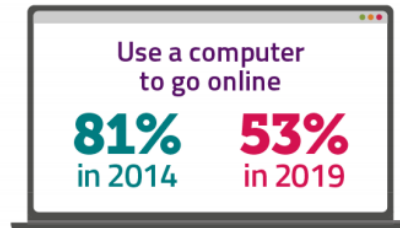
- ▲ 99% use a mobile phone
- ▼ 16% only use a smartphone to go online
- ▲ 76% watch on-demand or streamed content
- ▲ 95% have a social media profile
- ▼ 44% correctly identify advertising on Google (among search engine users)
- ▼ 89% are aware of at least one way in which companies can collect personal data online (among internet users)
- ▼ 2% do not use the internet



- ▲ More likely than the UK average
- ▼ Less likely than the UK average

65-74s:

- ▼ 88% use a mobile phone
- ▼ 3% only use a smartphone to go online
- ▼ 47% watch on-demand or streamed content
- ▼ 39% have a social media profile
- ▼ 48% correctly identify advertising on Google (among search engine users)
- ▼ 82% are aware of at least one way in which companies can collect personal data online (among internet users)
- ▲ 30% do not use the internet



FEB
2022

ESSENTIAL DIGITAL HEADLINES

OVERVIEW OF THE ADOPTION AND USE OF CONNECTED DEVICES AND SERVICES



TOTAL
POPULATION



68.35
MILLION

URBANISATION

84.4%



CELLULAR MOBILE
CONNECTIONS



71.84
MILLION

vs. POPULATION

105.1%



INTERNET
USERS



66.99
MILLION

vs. POPULATION

98.0%



ACTIVE SOCIAL
MEDIA USERS



57.60
MILLION

vs. POPULATION

84.3%

16

SOURCES: UNITED NATIONS; U.S. CENSUS BUREAU; GOVERNMENT BODIES; GSM.A INTELLIGENCE; ITU; G.W.I; EUROSTAT; ONNIC; A.B.I.; CIA WORLD FACTBOOK; COMPANY ADVERTISING RESOURCES AND EARNING'S REPORTS; O.C.D.H; TECHRASA; KEPIOS ANALYSIS. **ADVISORY:** SOCIAL MEDIA USERS MAY NOT REPRESENT UNIQUE INDIVIDUALS. **COMPARABILITY:** SOURCE AND BASE CHANGES.

we
are
social



Hootsuite®

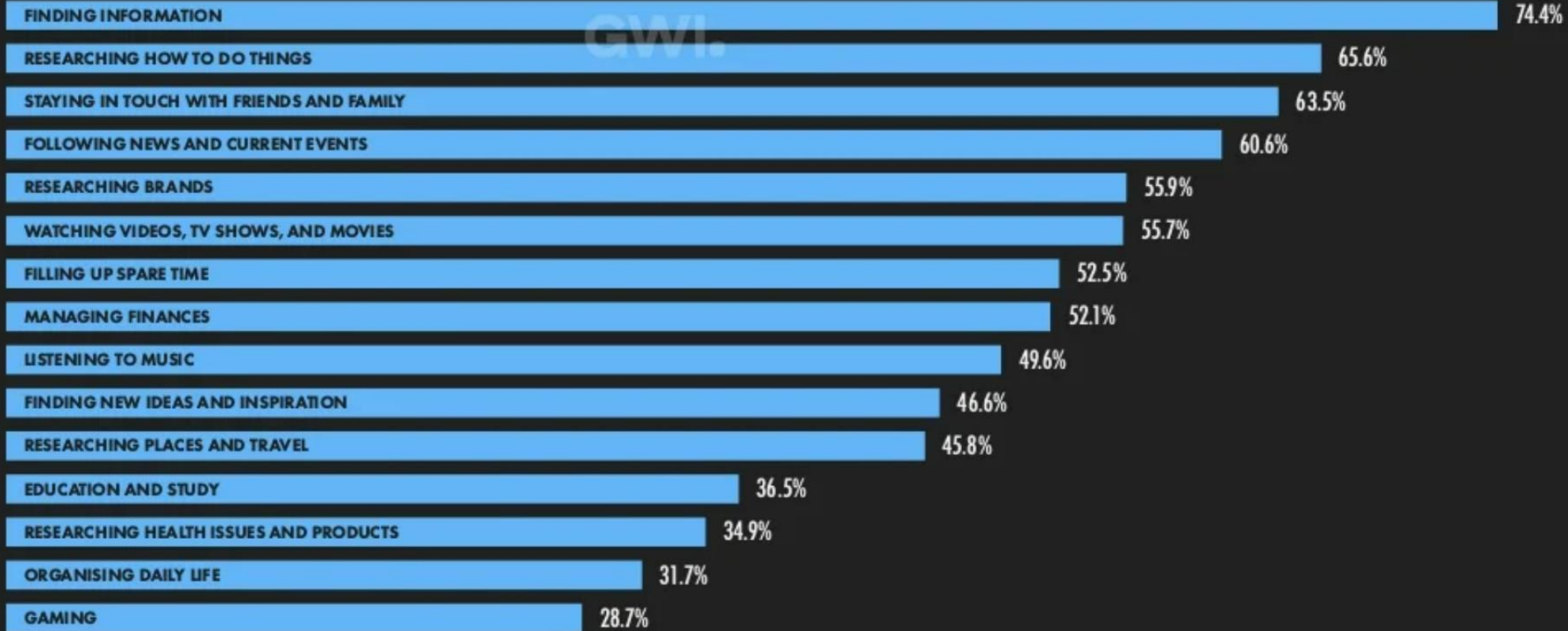
We Are Social & Hootsuite: UK data via [Datareportal](https://datareportal.com/)



FEB
2022

MAIN REASONS FOR USING THE INTERNET

PRIMARY REASONS WHY INTERNET USERS AGED 16 TO 64 USE THE INTERNET



29

SOURCE: GWI (Q3 2021). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE [GWI.COM](https://www.gwi.com) FOR FULL DETAILS.

we
are
social



Hootsuite®

We Are Social & Hootsuite: UK data via [Datareportal](https://datareportal.com)



FEB
2022

MOST-VISITED WEBSITES: SIMILARWEB RANKING

RANKING OF THE MOST-VISITED WEBSITES ACCORDING TO SIMILARWEB, BASED ON ANNUAL WEBSITE TRAFFIC FOR FULL-YEAR 2021



#	WEBSITE	TOTAL VISITS	MOBILE SHARE	DESKTOP SHARE	TIME PER VISIT	PAGES PER VISIT
01	GOOGLE.COM	42.5B	57.1%	42.9%	12M 13S	8.21
02	YOUTUBE.COM	14.5B	16.1%	83.9%	22M 14S	12.02
03	FACEBOOK.COM	9.98B	55.2%	44.8%	9M 42S	7.32
04	BBC.CO.UK	7.69B	61.2%	38.8%	5M 32S	3.41
05	AMAZON.CO.UK	4.67B	44.2%	55.8%	6M 45S	8.08
06	GOOGLE.CO.UK	4.06B	48.6%	51.4%	8M 23S	10.64
07	TWITTER.COM	4.02B	46.6%	53.4%	11M 45S	11.23
08	WIKIPEDIA.ORG	3.42B	56.6%	43.4%	4M 21S	3.34
09	EBAY.CO.UK	3.40B	51.3%	48.7%	9M 53S	10.40
10	LIVE.COM	2.55B	32.7%	67.3%	7M 53S	7.60

#	WEBSITE	TOTAL VISITS	MOBILE SHARE	DESKTOP SHARE	TIME PER VISIT	PAGES PER VISIT
11	INSTAGRAM.COM	2.15B	59.2%	40.8%	6M 56S	9.01
12	GOV.UK	2.02B	70.3%	29.7%	3M 01S	2.33
13	YAHOO.COM	1.82B	39.4%	60.6%	7M 03S	5.31
14	DAILYMAIL.CO.UK	1.77B	61.3%	38.7%	4M 45S	3.28
15	NETFLIX.COM	1.67B	7.0%	93.0%	11M 00S	4.07
16	OFFICE.COM	1.54B	29.4%	70.6%	9M 02S	7.24
17	THEGUARDIAN.COM	1.54B	64.8%	35.2%	4M 33S	3.04
18	REDDIT.COM	1.46B	29.7%	70.3%	10M 14S	6.81
19	PORNHUB.COM	1.25B	86.8%	13.2%	9M 05S	7.28
20	XVIDEOS.COM	1.22B	90.8%	9.2%	13M 13S	9.77

36

SOURCE: SIMILARWEB. FIGURES REPRESENT TRAFFIC VALUES BETWEEN JANUARY AND DECEMBER 2021. ADVISORY: SOME WEBSITES FEATURED IN THIS RANKING MAY CONTAIN ADULT CONTENT. PLEASE USE CAUTION WHEN VISITING UNKNOWN DOMAINS.

36 of 116

we
are
social



We Are Social & Hootsuite: UK data via [Datareportal](#)



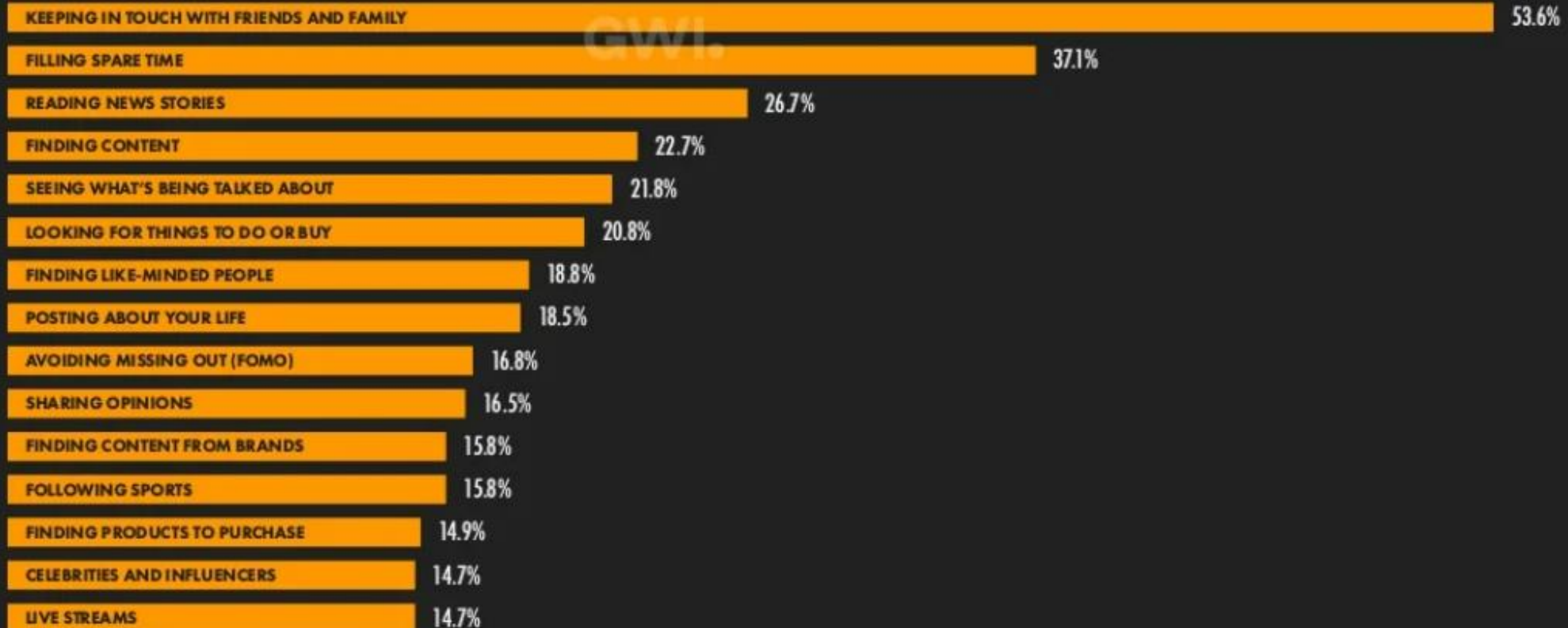
FEB
2022

MAIN REASONS FOR USING SOCIAL MEDIA

PRIMARY REASONS WHY INTERNET USERS AGED 16 TO 64 USE SOCIAL MEDIA PLATFORMS



THE UNITED
KINGDOM



We Are Social & Hootsuite: UK data via [Datareportal](https://www.datareportal.com/)



Which social networking site do you use most often?

Which is your favourite?

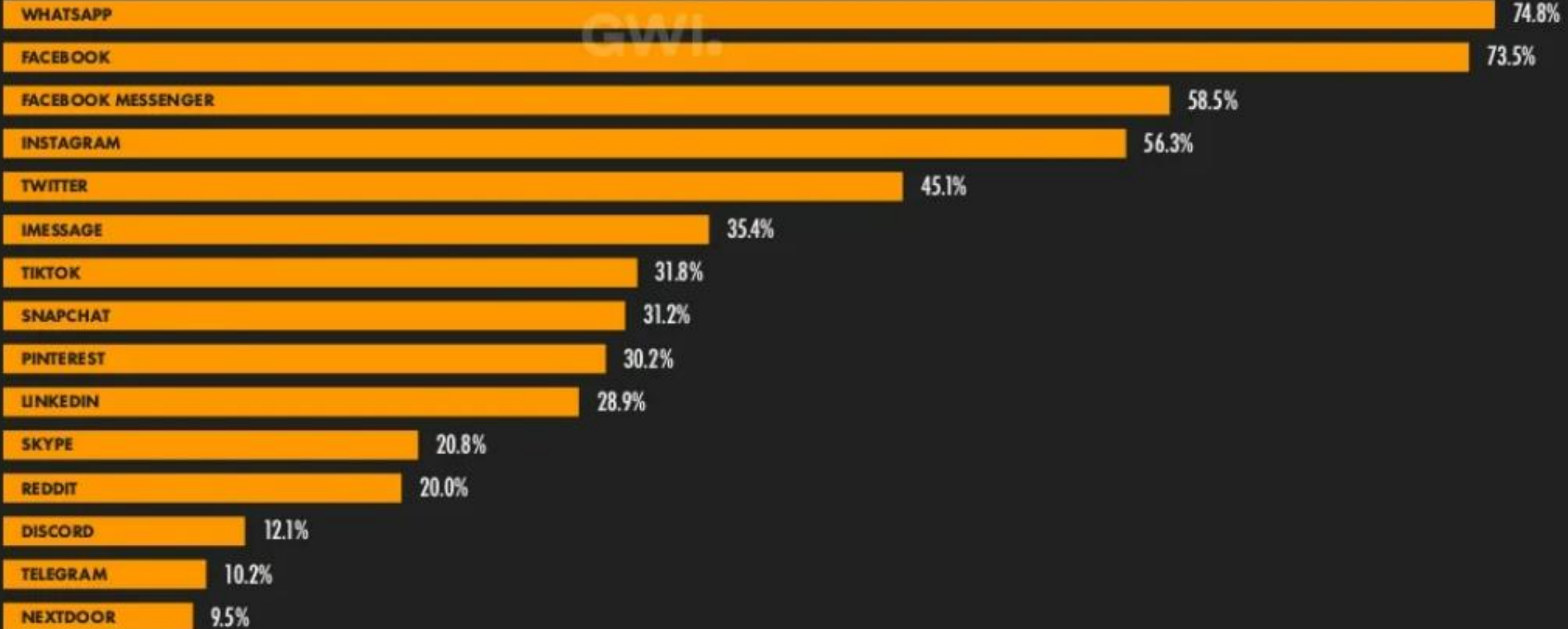
In chat...



FEB
2022

MOST-USED SOCIAL MEDIA PLATFORMS

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO USE EACH PLATFORM EACH MONTH



54

SOURCE: GWI (Q3 2021). FIGURES REPRESENT THE FINDINGS OF A BROAD, GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE GWI.COM FOR FULL DETAILS. **NOTE:** YOUTUBE IS NOT OFFERED AS AN ANSWER OPTION FOR THIS QUESTION IN GWI'S SURVEY. **COMPARABILITY:** A VERSION OF THIS CHART THAT APPEARED IN OUR PREVIOUS REPORTS WAS BASED ON A PREVIOUS QUESTION IN GWI'S SURVEY THAT INCLUDED YOUTUBE AS AN ANSWER OPTION. GWI'S CURRENT SURVEY FEATURES A REVISED VERSION OF THIS QUESTION THAT DOES NOT INCLUDE YOUTUBE AS AN ANSWER OPTION, WHILE OTHER CHANGES TO THE QUESTION'S WORDING MAY MEAN THAT THE VALUES AND RANK ORDER SHOWN HERE ARE **NOT DIRECTLY COMPARABLE** WITH THOSE SHOWN ON A SIMILAR CHART IN PREVIOUS REPORTS.

we
are
social

 Hootsuite®

We Are Social & Hootsuite: UK data via [Datareportal](https://datareportal.com)



Audience behavior: UK Social Media Statistics 2022

- ✓ [YouGov data](#) on the most popular social networks in the UK
- ✓ [Giraffe Social Media](#) ‘How to use Social Media to discover more about your audience’
- ✓ [Avocado Social blog](#)



	Apr-15	May-15	Jun-15	Jul-15	Aug-15	Sep-15	C
ACTIVITY 1a - Online advice on accreditation & AWARD				Promote award to SRC volunteers	Promote award to SRC volunteers	Promote award to SRC volunteers	
ACTIVITY 1b - 3 x RH engagement campaigns per year				Identify national marketing hooks			
Activity 1c - Promote volunteering opportunities in libraries	Promote sign up for volunteering with Summer Reading Challenge	Promote sign up for volunteering with Summer Reading Challenge	Promote sign up for volunteering with Summer Reading Challenge	Share stories of volunteering with SRC	Share stories of volunteering with SRC	Share stories of volunteering with SRC	
Activity 1d - Links with national youth campaigns via social and website content	Switch over all social to @ReadingHack	Research national and local campaign links	Research national and local campaign links	Schedule content for each week	Schedule content for each week	Schedule content for each week	
Activity 1e - Regular offers thro newsletters and social media	Familiarise with database data and segmentation	Set up Reading Hack newsletter template / Identify incentives and publisher offers	Mail people signed up to volunteer with SCR / build database of contacts	Mail people signed up to volunteer with SCR / build database of contacts	Mail people signed up to volunteer with SCR / build database of contacts	Mail people signed up to volunteer with SCR / build database of contacts	M w b c
Activity 1f - Easy to use guides to help YP take part				With pilot groups develop marketing materials	With pilot groups develop marketing materials	Produce online marketing materials with pilot groups	F n p
ACTIVITY 2a - Online advice on accreditation & AWARD				Analyse potential for supporters database for giving potential - triangulate with audit findings		Identify any untapped potential for giving and potential for growth	F b e n s



Could a scheduling tool help?



[The 7 Best Free Social Media Management Tools in 2022](#)



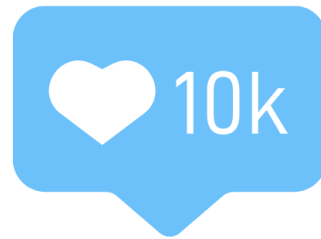


What does
'good' look like
to you and
why?

In chat...



What
does
'good'
look like?



- ✓ Be realistic
- ✓ No vanity metrics!
- ✓ Real engagement
- ✓ Meaningful to your goal
- ✓ Focus on goal not scale



What does Superhighways do?

Superhighways helps small charities and community groups gain essential digital and data skills backed by the right tech to achieve their goals.



Related training & extra resources

- ✓ [Look at our current training offer](#)
- ✓ [Sign up to our monthly eNews](#) – for updates from us on all things charity sector and digital/data, plus future training and support offers
- ✓ Email me to book a 1:1 about your draft communications plan:
sorreiparsons@superhighways.org.uk





Thank you for taking part today

Sorrel Parsons

info@superhighways.org.uk

www.superhighways.org.uk

@SuperhighwaysUK



superhighways

harnessing **technology** for **community** benefit